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No. 232.—Vol. XVIII. [Registered at the G.P.O. as a Newspaper.] Wednesday, May 13, 1908 [Price 6d. By Post, 6½d.

Photo *Lallie Charles*

A HOSTESS OF YOUNG UNIONISM

Lady Ridley, the wife of the enthusiastic Tariff Reform Peer, who entertains largely at Carlton House Terrace. Needless to say, her parties are attended by the forward rather than the backward wing of the Party

No. 232.—Vol. XVIII.

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RACING NOTIONS. By CARBINE. GAMES AND PASTIMES

The Editor is always pleased to receive contributions from readers, but all such must be accompanied by the necessary stamps for return, if unsuitable, and all MSS., photographs, and drawings must bear the name and address of the sender. If stamps are not enclosed they will be destroyed. Liberal payment is made on publication for all accepted matter. Short satirical and witty sketches, not exceeding 1,000 words, will be considered, but no fiction unless it can be included in our "Worldly" Series, and readers are, therefore, begged to study these stories before submitting MSS. Articles (with photographs) of events on the Continent and in the Colonies are immediately considered. The Editor is always pleased to receive suggestions and ideas from his readers. All letters, etc., should be addressed to the Editor, THE BYSTANDER, Tallis Street, Whitefriars, E.C. The Telephone No. is 471 Holborn. Although every effort is made to deal with contributions promptly, it must be understood that the Editor cannot accept responsibility for unsolicited contributions

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PUBLICATIONS RECEIVED

"The Complete Tennis Player." By A. Wallis Myers. (Methuen: 10*s.* 6*d.* net.)

"Adam Stewart." By Lucy M. Rae. (Ward, Lock: 6*s.*)

"The Butcher of Bruton Street." By Arthur Applin. (G. Richards: 6*s.*)

"The Lady Mary of Tavistock." By Harold Vallings. (J. Milne: 6*s.*)

"The Mother of Pauline." By L. Parry Truscott. (Fisher Unwin: 6*d.*)

"Potted Game." Edited by M. Rittenburg. (Organising Publishing and Exhibit Co.: 1*s.*)

The Badminton Magazine. May, 1908. (1*s.* net.)

The Strand Magazine. Edited by G. Newnes. May, 1908. (6*d.*)

POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow:—To any part of the United Kingdom, ½d. per copy, irrespective of weight. Canada 1*d.* (under 1 lb.). To any other part of the world the rate would be ½*d.* FOR EVERY TWO OUNCES, care should, therefore, be taken to WEIGH AND STAMP correctly all Copies so forwarded.

Miss Christabel Pankhurst

Owing to numerous inquiries from readers, we have decided to re-publish the impressionist crayon drawing of Miss Christabel Pankhurst by R. G. Matthews, which appeared in our issue of April 1,

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NOTICE.—Paris Office, 24, Cité Trevise, where all orders for Continental subscriptions, Advertisements, and Electros should be addressed.

THE WORLD'S PAGEANT

Photo] This Week's Royal Rendezvous: Eaton Hall, the Cheshire Seat of the Duke and Duchess of Westminster [*Reid*

The King

After the more elaborate and luxurious amenities of life in the sunny South, the King, I hear, found his simple life sojourn in Scandinavia just a little uninteresting. The return to England, home, and racing, therefore, was made with unwonted zest. His Majesty flew off to Newmarket within a few hours of his arrival in London, and this week, between a Levée yesterday and a Court to-morrow—leaving the Prince of Wales to open the Franco-British Exhibition—is at Eaton Hall as the guest of the Duke and Duchess of Westminster for the Chester races.

* * *

The Westminster Household

La vie simple is not in the least the vogue at Eaton Hall. Nor, in the house of "Bend Or" and of the daughter of Mrs. Cornwallis West, is the atmosphere at all overcharged with any undue conventionality. The Duke, though the father of quite a big son and daughter, is not yet thirty. His possessions—they include a palace in Cheshire, a castle in Wales, 30,000 acres of land in the country, and some 600 (hourly increasing in value) in London—are but featherweights on his spirits, and his latest hobby—motor-boat racing—is proving most satisfactory fuel to the latent ducal passion for speed. Practical jokes, by the way, are to be omitted from the programme of amusements at Eaton this week. The practical is one of the few forms of joke his Majesty, even as Prince of Wales, was never able to appreciate.

Photo *Sport and General*

The King's Host and Hostess for the Chester Races

The Duke and Duchess of Westminster

* * *

A Million Pound Palace

Eaton Hall is popularly supposed to have cost more to build than any other house in England. The present building is quite modern, and is approached through the celebrated golden gates, which are over three hundred years old. They open on to a quadrangle, in the centre of which stands the finest equestrian statue in England—that of the first Duke of Westminster, by Watts. Only one fault can be found with it. The Duke is shown on a hawking expedition, his arm, with the hawk thereon, thrown far back. The hawk is on the wrong arm. The stables at Eaton challenge comparison with any in the country. Among the most famous horses bred and stabled there were Faith, which, in the eighteenth century, secured the Oaks no fewer than nine times; Ormonde and Orme, two of the greatest racehorses ever foaled; and Orme's son, Flying Fox, which, on the death of the late Duke, was sold to M. Blanc for £37,500—I believe the largest sum ever given for a racehorse.

* * *

Dublin Castle Changes

It is, perhaps, just a little in the nature of a coincidence that Sir Antony MacDonnell should be resigning his position as Under-Secretary for Ireland at this moment. Indian affairs are greatly troubling, and it was in India, over the teeming millions of the North-West Provinces, that for six years Sir Antony ruled with a sway truly despotic. In Lucknow the *talukhdars* (landowners) of Oudh, in their gratitude for his many and just solutions of their land questions, have set up a statue to his memory, and it was in order to devote himself to the service of Ireland, his native land, that Sir Antony sacrificed his brilliant prospects in the East.

* * *

Autocrat, Home Ruler, and Catholic

The son of a small landowner in Co. Mayo, Sir Antony entered the Indian Civil Service by open

The "Venture" Ventures Forth

competition, and won his way to the top by sheer merit. Being a man of few words, he does not shine in Society, and does not care for it. Short, fair, and blue-eyed, he did not work for more than thirty years in India without acquiring fully the typical autocracy of the Anglo-Indian. A Catholic, he is very friendly with the priesthood, which Dublin Castle employs so largely as intermediaries, and as a Home Ruler the following little incident proves very definitely his bias. A tenant of Lord Clanricarde's at Loughrea was to be evicted. He barricaded his place, and there ensued a regular police siege. Sir Antony MacDonnell actually travelled down to the man's house, parleyed with him, and induced him to surrender—a distinctly democratic method to adopt for the Under-Secretary to the Lord-Lieutenant.

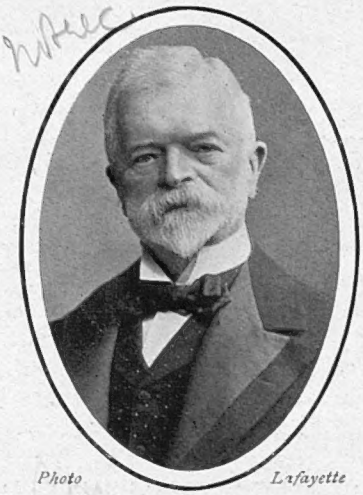


Photo *Lafayette*

"Sir Antony's" Successor
Sir James B. Dougherty, the new Irish Under-Secretary. He has hitherto held the post of Assistant Under-Secretary to the Lord-Lieutenant

* * *

The New Under-Secretary

Though the new Under-Secretary, Sir James Dougherty, has worked for some time at the Castle, and, therefore, may naturally be expected to have assimilated some of the late Under-Secretary's views, yet he has never been in India, and so is less dictatorial and less convinced in his ideas. His qualifications are rather mental than practical, and it is probable that he will prove himself not quite so one-sided nor such an ally of the Nationalists and thorn in the side of the Loyalists. He was Commissioner of Education in Ireland for five years, and for a long period Professor of Logic and English at Magee College, Londonderry. Educated at Queen's College, Belfast, he is a Gold Medallist in Metaphysical and Economic Science, and took his degree with high distinction. He has been twice married, and indulges a passion for golf.

* * *

Two Irish Appointments

Lord Dudley, whose penchant for things Irish never fails him, is taking two Irishmen out to Australia with him on his staff. Mr. Walter Callan, who is appointed Private Secretary, served in that capacity to Lord Dudley when he was Viceroy in Ireland, and another member of the Viceregal household to join the Australian staff is Captain Hore Ruthven, the popular A.D.C. to the present Lord-Lieutenant. Captain Ruthven's marriage to Miss Pollok, daughter of Mrs. Barry, and niece of Lord Clanmorris, is to take place before his departure for the Colonies. Lord Richard Nevill, fifth son of the Marquis of Abergavenny, formerly A.D.C. to the Governors of Victoria and South Australia, is also to accompany the new Governor-General to Australia.

Photo] **The "Venture" Ventures Forth: Mr. Vanderbilt Driving his Coach on his First Official Run to Brighton** *[Sport and General*
The first run took place on Monday, the 4th inst. At Burgh Heath, where the photograph was taken, the coach picked up a postillion and drove an extra pair. The team of six were in splendid form, and took the steep hill in fine style

Photo *Bolak*

Nansen's Successor in London: M. Irgens
New Norwegian Minister to Great Britain. He was previously Secretary of the Legation in London

Of Dublin Drawing-Rooms

TWO CONTRASTED TYPES OF IRISH BEAUTY

Photo *Lafayette*

Lady Weldon

Wife of the Lord-Lieutenant's Vice-Chamberlain, Sir Anthony Weldon. She is handsome, talented, an elocutionist, and—a *siffleuse*

Photo *Ellis and Walery*

Lady Annesley

Second wife of Lord Annesley. She is tall, fair, stately, sportive, and philanthropic

Mr. Roosevelt Hardly Himself

Two Dublin Ladies

Our pictures of Lady Annesley and Lady Weldon depict two ladies very well known in Dublin Society. Lady Annesley was a reigning beauty in Dublin when, as his second wife, she married the Earl in 1892. Being tall and fair, and stately in appearance, she affects a severely classic style of dress, and is seldom seen in the evening without a Greek *filet* of enamel or diamonds across her thick brown hair. For a time a hospital nurse, Lady Annesley maintains her interest in the profession, and has a convalescent home on the Castlewellan estates. She is a splendid horsewoman, very fond of golf, and a noted yachtswoman. Lady Weldon, the young wife of the Lord-Lieutenant's Vice-Chamberlain, is also very handsome, and gifted histrionically. She and her husband are welcome guests at any party, for while Sir Anthony tells Irish stories in his most delightfully breezy style, Lady Weldon never has any objection to displaying her powers as a reciter or a *siffleuse*.

* * *

Breakfast Table Pick-me-ups

But for the Kaiser and President Roosevelt what a dull world this would be! Seldom a morning passes but their printed utterance enlivens the breakfast tables of the democracy. The Kaiser's moustache, the President's eye-glasses, the Kaiser's opinions, the President's declamations — they make everlasting "copy" and prove of never-failing interest. Of late the President has fallen foul of the Kaiser by reason of his wish to send something less than a multi-millionaire, "whose son is a fool, and whose daughter a foreign princess," as American Ambassador to Berlin. And the Kaiser has been busily employed striving manfully to keep his country's diplomatic end up. He first refused a new American Minister on the score of his poverty and then maintained at his post in Berlin Herr Ditten, the Norwegian Minister, whose Government, as a species of reward, desired his services in London. The Kaiser, who objects very strongly indeed to the idea that London is diplomatically higher than Berlin, made his wishes in the matter so clearly known that Norway, unwilling to offend, could do nothing but acquiesce.

Photo *Illustrations Bureau*

Positively the ONLY Photograph of President Roosevelt without his Eye-glasses!

* * *

The Indian Trouble

I understand—so truly serious is the trouble in India—that representations have been made from the India Office to the Press requesting that it will refrain at least from exaggeration, and, if possible, pursue a non-militant policy. The Amir's failure to check the hostility of his people is the very worst sign in a very bad business, and would seem to prove that the Government was talking largely through its hat when it informed the House of Commons a week or two back that the Amir had been loyal to his engagements. His concurrence in the Anglo-Russian Agreement is still awaited, and, meanwhile, in that land of lies and death and mystery, which is the Indian frontier, Pathan tribes, to the number of some 18,000 fighting men, are thickly mustering. A fourth Afghan war is the last thing to be desired, but it may be necessary in order to prove to "His Majesty" the Amir that his subjects can neither, with impunity, invade British territory, nor he himself play fast and loose with his engagements to the Indian Government. It is widely said among Anglo-Indians that the marked deference paid the Amir during his recent visit to India has resulted in a swelled head, of which his failure to sign the Anglo-Russian Agreement or to check his marauding subjects is the outcome.

* * *

Theatrical Vogues

The Tetrazzini and the Maud Allan vogues go on and prosper. Not to have heard Tetrazzini, in black sequins and pearls, warbling *Lucia* trills in a stage forest, is to augur oneself of the non-elect. And, of the Maud Allan matinées daily, the "social" columns of the halfpenny Press proclaim to the all-digesting suburbs that—

"in a box we (that mysterious 'we'!) noticed Princess H——de P——, while in the stalls were the Duchess of M——, Lord B——, and Mrs. D——, the latter wearing a hat with her square-cut gown."

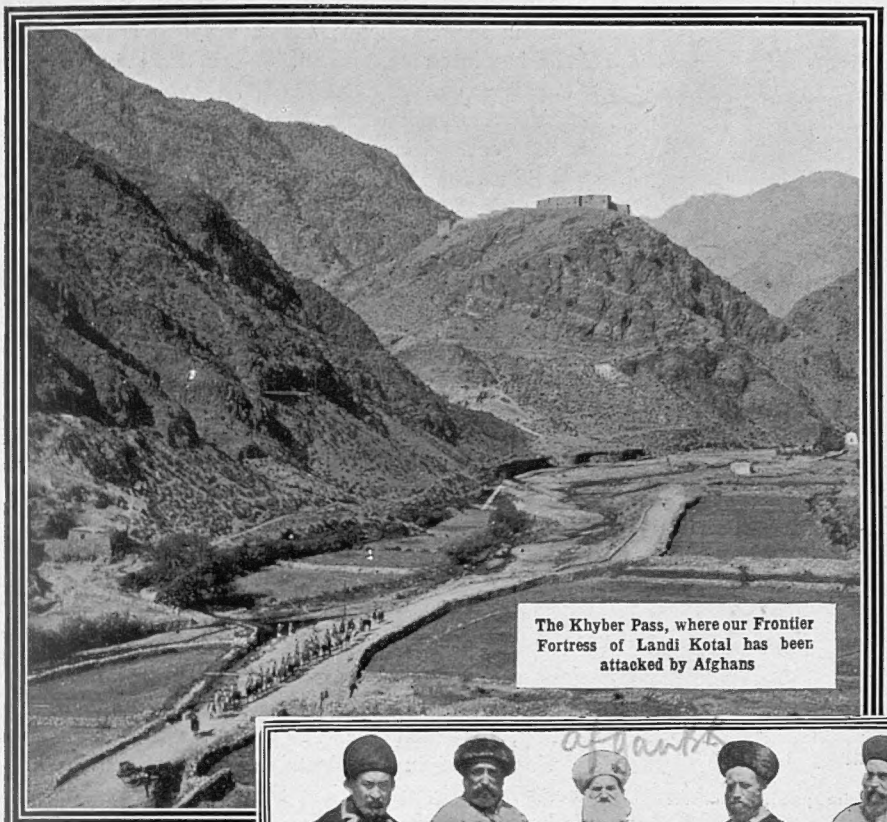
Palace shareholders of a pious turn of mind (there are some) have added Maud Allan to their list of Saints, and the lady herself is now drawing a salary of £250 a week, where only a few weeks back her "screw" was of very modest dimensions. The secret of her success lies, perhaps, in the fact that there is very little art in her performance. She admits herself an amateur, and amateurishness, especially in the arts has, like a lord, always a vogue in England.

* * *

Marble Halls

Lady Ridley, whose Tariff Reform reception last Friday may be said to have opened the London season, is one of the most charming as well as most exclusive of hostesses. Her beautiful home in Carlton House Terrace is among the most palatial in Town, for, as the wife of a very rich man whose income is chiefly derived from the vast store of mineral wealth on his Northumberland property, her tastes in furnishing and decorating have had

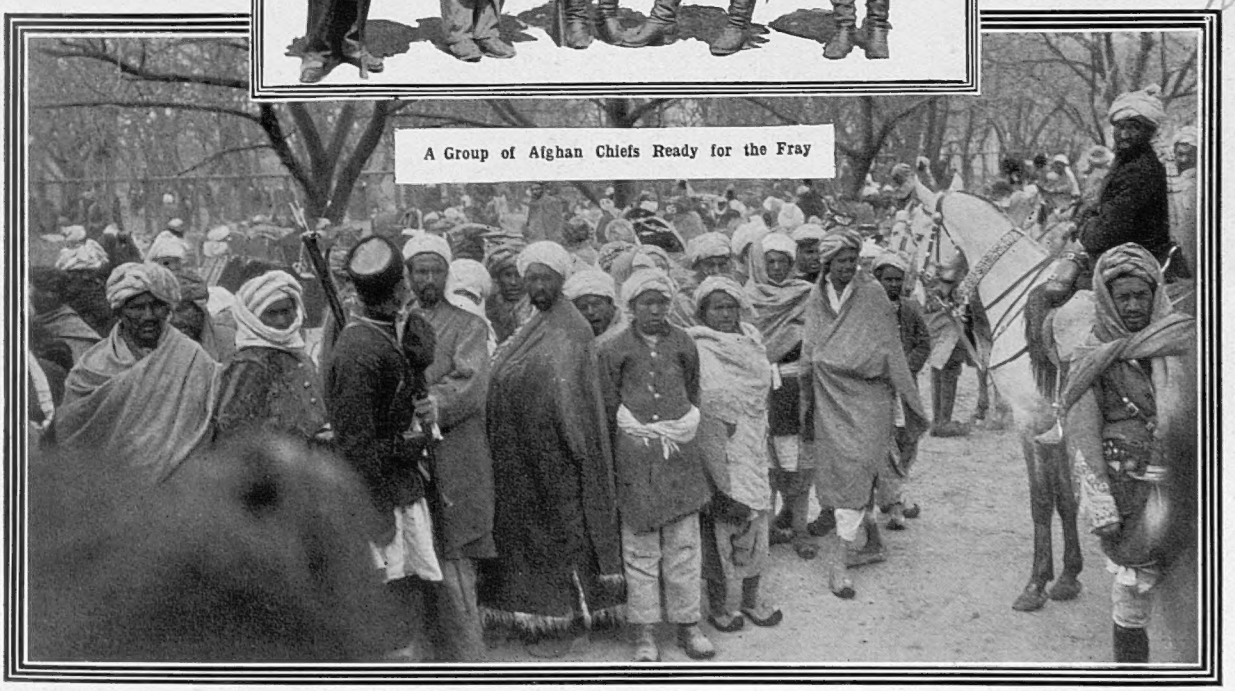
Our Recent Trouble With the Amir



The Khyber Pass, where our Frontier Fortress of Landi Kotal has been attacked by Afghans

Habibullah Khan, the Ruling Amir of Afghanistan

A Group of Afghan Chiefs Ready for the Fray



From Stereograph Copyright Underwood

The long-seething trouble with Afghanistan, which has for years been more or less of a menace, has apparently burst forth at last in serious shape. The explosion can be immediately traced to the Anglo-Russian Agreement, in which Afghanistan was definitely recognised as being within the British sphere of interest. This has enraged the Amir, a potentate with an overweening estimation of his own importance, who is now no longer able to indulge his vanity by playing off one Power against another. The result has been an Afghan invasion of our frontiers, which came near developing into a big thing

Photo Bourne and Shepherd

Copyright of "The Sphere"

A Typical Crowd in Kabul, the Constantinople of the East. It is the centre of Mohammedan fanaticism, which has been sedulously fostered by the Amir

Miss Whitelaw Reid's Engagement

Photo] **Miss Jean Whitelaw Reid** [*Lallie Charles*

Just engaged to the Hon. John Ward. She is the daughter of the popular American Ambassador and millionaire proprietor of the New York *Tribune*

the finest possible scope. 10, Carlton House Terrace possesses one of the four marble halls and staircases in all London. It is of solid and rather sombre black marble. At Sir Ernest Cassel's new house in Park Lane the staircase is built in a beautiful blue marble brought from North America, and at Lord Howard de Walden's—whose play, *Lanval*, is to be produced at the Playhouse to-morrow—the hall and grand staircase are composed of pale green marble. The only other marble hall in Mayfair is that owned by Mrs. Almeric Paget in Berkeley Square, where much entertaining is in progress. In this case it is of white, carpeted with old rose, the walls lined with wonderful Italian pictures and tapestry.

* * *

An Anglo-American Alliance

After several false alarms, the engagement of Miss Jean Reid, only daughter of the American Ambassador to the Court of St. James, to Mr. John Ward, brother of the Earl of Dudley, and Equerry to the King, is announced. Miss Reid is a tall, handsome, and very popular girl. Like so many of her equally wealthy compatriots, she shows but little sign of her yeoman descent. Her father, the son of a Scottish emigrant, started life on a few shillings a week, and is now proprietor of the New York *Tribune*, as well as a most lavishly hospitable and successful Ambassador. Mr. Ward, too, is very good-looking, and just a little the spoiled child of fortune. He is a prime favourite with the King, who generally takes him holiday-making with him, and was all the time at Biarritz, where, doubtless, the very American flavour which distinguishes the Royal circle there served to hurry up the present Anglo-American engagement.

Concerning the Elections

As to the elections, they are at the moment so terribly Scotch in their incidence, that I cannot work up any desolating interest in them. What Scotland thinks to-day is generally what England thought yesterday, and, therefore, not of much account as a sign of the times. Scotland is not concerned with the Licensing and Education Bills, so that there is nothing to prevent the Scotch Radical from voting straight for his Party, provided always his devotion to Free Trade is all right.

* * *

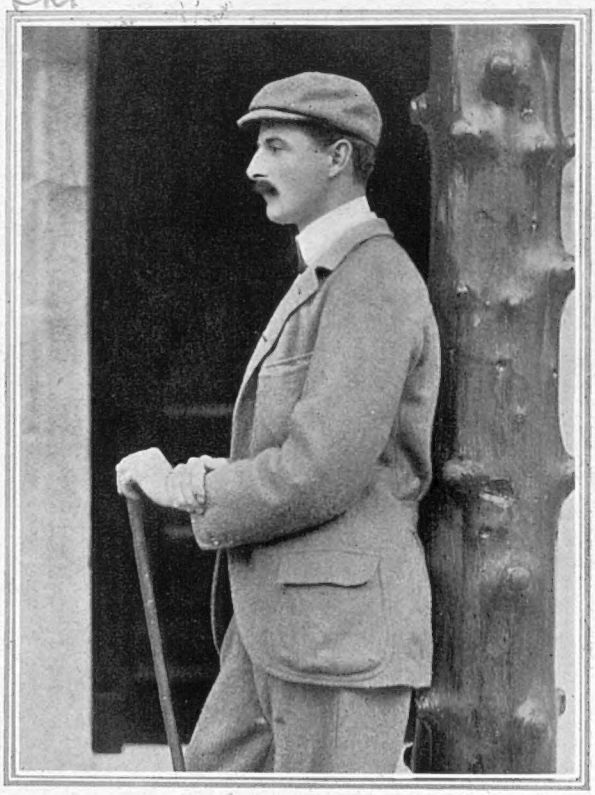
Wolverhampton

There's the rub. Stands Free Trade where it did in the minds of the electors, English or Scotch? Wolverhampton—the very Ephesus of the Cobdenite faith, nearly disavowed its Diana. It is just a point whether Mr. Thorne's majority of eight is not a more deadly insult to her than an actual return of Mr. Amery would have been. The overturn of votes was positively staggering, and there has been uttered no doubt whatever that Tariff Reform was the direct issue.

* * *

Worse Still!

Worse, even, than Wolverhampton, was Sir John Brunner's remarkable speech at the Reform Club meeting, in which the Premier was besought to abandon the *laissez-faire* doctrine. I hear from reliable sources that Sir John voiced the views of a very large number of Reform clubmen. Amazing as it may seem, that club has been, for some time past, seething with Tariff Reform sedition. It is quite possible that there be as many Protectionists within its walls as within those of the Carlton itself!



Photo] **The Hon. John Ward** [*Downey*

Equerry-in-Ordinary to the King and brother of the Earl of Dudley, whose engagement to Miss Jean Whitelaw Reid, daughter of the American Ambassador, is just announced. He served in South Africa, and was on Lord Roberts's Staff

The "Shamrock's" Trial Trip

SIR THOMAS LIPTON'S YACHT IN THE SOLENT

Photo *Press Photo Agency*

Sir Thomas Lipton's new 23-metre cutter tried her sails in the Solent on Thursday last in a strong breeze, and showed a fine turn of speed. "Brynhild" and "White Heather," her future opponents, were also out, "tuning up" for the coming season

Photo *Cribb*

Sir Thomas Lipton on board

7,500 Pieces of Gold—to be Precise!

After the Verdict: The Gay Murrays

Mr. John Murray is lighting a cigarette; next to him is his daughter, Mrs. Robin Grey, with her brother, Mr. John Murray, junr., by her side, and just behind is Mrs. Murray.

The Rival Exhibitions

What with the Franco-British Exhibition at Shepherd's Bush, the Hungarian at Earl's Court, and the Mexican shortly to be opened at the Crystal Palace, we shall have no lack of "shows" this year, but if every waste space in and around London were utilised for a fair or exhibition on a large or small scale it would only be a matter for rejoicing, for anything which will add any attraction and diversion to town life is worth encouragement. I hope that the more lauded attractions of the Franco-British Exhibition will not attract visitors from the Hungarian "show," which is one of the best I have ever seen at Earl's Court. The glories of the Carpathians and the Danube are brought prominently into view, and its ever-prominent and popular side-shows include Mr. Frank Bostock's famous menagerie and jungle (the inmates are the only "hungary" part about this), the Dobsina Ice Cavern, a "real" coal mine, and a grand public ball-room, where all and sundry may trip the light fantastic to the strains of a Hungarian Gipsy Orchestra.

* * *

Sylvan Shepherd's Bush

"The City of Dreadful White," as I am afraid it will soon be in this inhospitable climate, will be opened by the Prince of Wales on Thursday at Shepherd's Bush. For months past we have read glowing descriptions of its wonderful palaces, its gigantic Stadium and other attractions, but I really believe it will be its beautiful gardens that will draw people more than anything else. Its green lawns, its flower-beds, its fountains and lakes, and, above all, its rose gardens, make the spot a veritable Arden, and surely among the shadows will lurk the phantom figure of the original Shepherd of the locality.

* * *

London's Newest Hotel

In a mood of cynicism I paid my first visit to the Piccadilly Hotel. I went, in fact, to sniff, but stayed perforce to cheer. For it is really quite beautiful within and without this greatest and latest of London's hotels. A veritable Renaissance—that of the Golden Gallery and the Trianon—is the style of the foyer, lounge, and restaurant; early eighteenth century the period of the first-floor dining and drawing-rooms, while on the upper floors the furniture and decoration are in every conceivable taste—Old English, Adam, Chippendale, Sheraton, Empire, even modern English. The bedrooms are simply charming. Perfectly silent—even the roar of Piccadilly has been excluded—and filled with every convenience—telephone, writing desk, note-paper, ample wardrobe space, mirrors, and oh! such a plenitude of electric lights. The formal inauguration took place on Tuesday, the 5th inst. Among those present were H.S.H. Prince Alexander of Teck, the Duke of Marlborough, the Countess of Buchan, Viscount Churchill, G.C.V.O., Mr. Walter and Lady Evelyn Guinness, the Earl and Countess of Kinnoull, and Lord and Lady Edward Churchill.

* * *

Lord Tweedmouth

In our issue of May 6 it was stated that Lord Tweedmouth was making preparations for his marriage to the "widow of a shipbuilding peer." I now learn that this statement is incorrect, and that no such engagement exists. I am sorry if any inconvenience has been caused by the announcement.

Photos *Illustrations Bureau*

Defeated! Mr. Moberly Bell thinking of that £7,500

Lord Derby President of the French Section Duke of Argyll

At the Private View of the Franco-British Exhibition on Friday

That "Safe Seat" Found at Last

Last Week's £7,500 Libel

My view of the Murray libel action against the *Times* is that both sides got what they deserved. Who can doubt that the artful "Artifex" letter tended to spoil the sales of Mr. Murray's book? At the same time, one may believe, after all, that even the sting of the "Artifex" letter lay not so much in its matter as its manner.

As to the events behind the scenes of the libel action, these are, perhaps, more interesting to the "literary gents" than to the ordinary newspaper reader. The great heart of the nation is hardly stirred by such things. It beats little the faster for being accorded a glimpse of Mr. Bailey reviewing "Queen Victoria's Letters"; Mr. Moberly Bell seeing that a corner is reserved for "saying something" about those three guineas; Mr. Hooper getting Mr. Ross to put the gloss of good English on his "crude ideas" for the "Artifex" letter. Nor did the public ask where Mr. Buckle came in. But the verdict must have pleased, at any rate, all that part of the public which cares for the purity of literary criticism. And the public may enjoy a laugh at the spectacle of that "institution," the *Times*, having its nose tweaked.

* * *

A Safe Seat at Last!

Everybody is relieved that Mr. Churchill has at last found a safe seat. One positively could not have stood the stress of many more elections in which his strenuous personality was at work. He has a good majority, which will atone for Manchester's rebuff, though the memory of that incident will have, I hope, a sobering effect on his oratorical style. The chief significance of the election, really, is the back seat taken by Labour. Following on its failures at Dewsbury and at Manchester, Socialism is not in a good way with the British elector. Is it possible that John Bull has had enough of it, and that he thinks the present total of fifty Labour Members quite sufficient for his political needs to-day, thank you? If so, then the fight of the future will be a straight one between Liberal and Tory—Free Trade and Protection—and no side issues.

Photos *Illustrations Bureau*

"The Thunderbolt from the North": Mr. Winston Churchill speaking at Dundee

Miss Maloney, of Bell Fame, outside the Polling-booth

Mr. Winston Churchill's victory at Dundee is a consolation for Manchester, though he rather looks upon it as a reply to Peckham and other knocks on the Government's somewhat battered nose. The brazen tongue of the Belle of Dundee rang the death-knell of Unionist, Labourite, and Prohibitionist (the first Prohibitionist candidate in history), and the lady who wielded it has to confess that such chimes are out of joint

Will "Winston" Marry?

It used to be said of Mr. Balfour—still is, I believe, in disappointed circles—that much of his success was due to the fact that he was a bachelor. A marriage, on the other hand, it is conjectured, would prove a sign-post to still higher fortunes in the case of Mr. Churchill. It is hoped in more quarters than one, therefore, that the very next item of news anent "dear Winston" will be that, following in the steps of his colleagues—Mr. McKenna and Mr. Masterman—he has decided to become a Benedict. He would have done so before, only, as his mother has always insisted, "Winston must marry money." Mr. Churchill's income is small. A well-dowered wife, especially one dowered in brains and enthusiasm, would smooth most wonderfully the thorny path of fame.

Bystander Comments

London: Wednesday May 13, 1908

We hesitate to mention it, but we have a horrible presentiment that Empire Day is going to happen soon.

* * *

A certain amount of sympathy must go out to Mr. Victor Grayson, M.P. He has been called "indiscreet," and though he professes not to mind the epithet, it is certainly inadequate. One might almost as well tell the Babu who has been blowing people up with bombs that he is really a little too rough.

* * *

Discussions still rage round the Hon. John Collier's picture, "Sentence of Death." But the theory is gaining ground that it is not an allegorical likeness of Mr. Bull explaining to a Chantrey Bequest Commissioner that his day is come.

* * *

The public seems to have taken great interest in the parrot and parroquet which have been "talking prettily" on the stage at the Hippodrome. It should not be forgotten, however, that this constant and not over-generous competition with the theatre must be very annoying to actors.

* * *

Seasonable Sales

(*Several "Seasonable Sales" were announced last week*)

But that I could not face the bitter cold,
I should have gone and bought at bargain prices
Snow-spectacles, a sledge, boots rubber-soled,
A pair of shop-soiled rein-deer without vices;

An alpenstock, a really good fur-coat,
A cure for frost-bites, something pain-reducing,
Also a Noah's Ark in which to float
Safe to the City when it's finished sluicing.

Maybe it's just as well I stayed away—
For something (is't the cuckoo?) says there's reason
In those who still maintain the month is May,
And not the middle of the Polar season.

* * *

Perhaps aeronauts are different from other people. Otherwise when M. Delagrange was dragged from under his aeroplane the other day—after it had smashed on a taximeter cab—his rival, Mr. Farman, would hardly have rushed up and embraced him. It doesn't seem quite fair, kissing a man when he is down.

* * *

Why the Bell Rang

Said Mr. Churchill to Miss Maloney—
"I'm the Suffragette's friend, as I thought
I had shown 'ee"—
"The Suffragettes, then, why do you
smirch ill?"
Said Miss Maloney to Mr. Churchill.

* * *

Penguins' eggs are the latest article of diet placed upon the London market. Should they prove palatable, it is to be hoped that some of our Back-to-the-Land enthusiasts will start penguin farms—with a view to getting the eggs new-laid. There is no reason why everything should be sacrificed to politics. Besides, the penguin is so used to a cold climate that there should be little difficulty in acclimatising it here.

* * *

Suffrage Day is fixed for June, and the police are said to be very glad of it. Asked why this is, a member of the Force declares that it is because they are less likely to carry umbrellas in that month, and the police do not mind what the Suffragettes have so long as they do not have umbrellas. They would even give them votes rather than umbrellas.

Penetration

THE VILLAGE ORACLE: "They'm wahkin'! That's what they'm doin' f'r zurt'n!"

BY THORPE

100 Years in the Faith

NEW YORK CELEBRATES THE CENTENARY OF ITS ROMAN CATHOLIC DIOCESE

MR. THOMAS F. RYAN JUDGE O'BRIEN

The Black Coated: Business Men and Millionaires in the Procession

St. Patrick's Cathedral New York

Photos *Illustrations Bureau*

Canonicals: The Procession of Clergy

The celebration of the centenary of the foundation of the Roman Catholic Diocese of New York was the outward and visible sign of the great progress the Faith is making in the States. High Pontifical Mass was celebrated in St. Patrick's Cathedral, with the Archbishop of Armagh as celebrant. The public procession to the Cathedral in Fifth Avenue, which, like all parts of Catholic New York, had blossomed into bunting and the Papal flag, was a display of the pomp and circumstance of religion such as the city had never seen before. There were choirs, Catholic laymen, priests, brethren of the various Orders, Monsignors, Bishops, and Archbishops, all in full canonicals. Among the laymen was an army of prominent business men, with a vanguard of millionaires

THE PLAYHOUSES

By ERIC CLEMENT SCOTT

ST. JAMES'S THEATRE

"The Thunderbolt"

A room in semi-darkness. A Midlands' family in deep mourning. Introduced to our notice by a less skilful dramatist than Mr. Pinero, the Mortimore family looming darkly in a darkened room would confuse us dreadfully. Hey, Presto! in a very few minutes we know as much about them as though we had resided in Singlehampton for years. For the door opens, and there enters Mr. Vallance, a solicitor who has come to watch the interests of the Mortimore family in the matter of the personal estate of the eldest brother, Edward Mortimore, deceased. Mr. Vallance (and the audience) are quickly made acquainted with the history of the Mortimore family. Not alone with their history, but with the meanness, the pomposity, the uncharitableness, the unloveliness, above all the greed for money, which distinguishes all save one.

A Nasty Family

James Mortimore, builder, and his wife, Stephen Mortimore, printer and publisher, and his wife, Rose, woman of fashion, and her husband, Colonel Ponting—all are exposed to our scorn. For their speech betrays them. The interjectory remarks contributed by the Mortimores in the discussion upon the disposition of their brother's estate are as so many public confessions of vice. A loathly, disagreeable family the Mortimores, with the exception of Thaddeus. A contrast to his family is "Thad" in every way, even to his manner of revealing his character. For as we know his brothers by their speech, so do we know Thaddeus by his silence. The presentation of "Thad" to the audience is a master touch. James, loud-voiced and pompous, brings the various members of his family to the notice of Mr. Vallance. He is passing on to the history, but recollects himself—"And Thaddeus Mortimore," he adds. "Yes, James, do not forget me," says Thaddeus, with a smile. The modest man with a delicate sense of humour is revealed.

That Blessed Will!

In this "episode in the history of a provincial family" Mr. Pinero shows the master hand at every turn. One could wish that he had a more interesting story to relate, and that he had not so greatly laboured his theme. For he is laborious to the point of tediousness. The question whether Edward Mortimore left a will or not is discussed from every conceivable standpoint. And since the discussions revolve in a circle they become wearisome. The dramatist does not spare us. It is the Will first, the Will again, the Will all the time. We know that "Thad's" wife, Phyllis, has destroyed the will, long before she confesses to her husband. In a protracted scene, the dramatic interest of which no two players in this world could sustain, the confession is made. Not a detail of the manner in which Phyllis abstracted the parchment from the dying man is spared us. The process of confession in Act II. is so elaborate and so circumstantial as to recall the proceedings in a Court of Justice.

Talk Talk, Talk

But in Act III. much more witness-box dialogue follows. The act is strongly reminiscent of the great scene in *Mrs. Dane's Defence.* Thaddeus takes upon himself the burden of his wife's felony. At a family conclave (this family is continually holding conclaves) Thaddeus is put into the witness-box and subjected to searching cross-examination. One by one the discrepancies in his story are brought to light. At such a time he was at such a hotel and not at such a hospital. At a stated time he left Stephen, so how could he have had time to walk to Edward's house and thence to the bridge over which he scattered the torn fragments of the will and yet be back at such another time? And so on and so on, until, of course, Thaddeus breaks down under cross-examination. For the light comedy relief Mr. Pinero has introduced two children and a curate. None of them is very amusing. At times the dramatist has been led, apparently by the scorn he feels for the types he has created, into exaggeration. The thought of inheriting riches may bring all the inherent greed of a person to the surface, and one can well imagine people doing swift sums in their head before their dying relative has drawn his last breath. But it is a little difficult to stomach the spectacle of the Mortimores rushing about the room covering odd scraps of paper with fresh figures according to the different dispositions of the property suggested by Helen Thornhill, the real legatee.

The Acting

Mr. George Alexander as Thaddeus worked hard to make dramatic capital out of a play which is no more than a painstaking study of temperaments.

Miss Mabel Hackney, too, would have seemed less forced had there been more reason for her tragical accents and posturings. Miss Stella Campbell has much to learn before she can tackle even such a comparatively easy rôle to act as Helen Thornhill. The young actress, betraying lack of experience at every turn, "let down" many of the scenes in which she figured.

Mr. Julian Royce and Mr. J. D. Beveridge played the two lawyers in approved stage legal manner.

Mr. Louis Calvert gave a highly finished portrait of the bluff, gruff, common, self-sufficient James Mortimore, and Mr. Norman Forbes an equally clever picture of his finnicky brother Stephen. If Mr. Pinero had to leave Town and go to the provinces in order to discover the Mortimores, the Londoner has one small mercy at least for which to feel thankful.

E. C. S.

THE PLAYHOUSE

"Pro Tem"

I have never witnessed M. Athis's play, *Boute-en-Train,* in the original. I have only seen Cosmo Hamilton's adaptation, *Pro Tem,* at the Playhouse. Therefore (cheerful thought!) I need not grow reminiscent. I may take *Pro Tem* as a new play, and judge it

The New Pinero Play at the St. James's

BY NORMAN MORROW

A Fascinating Relict

Photo *Dover Street Studios*

MISS MARIE TEMPEST AS MRS. DOT, THE WEALTHY BREWER'S WIDOW, IN THE PLAY OF THAT NAME AT THE COMEDY

Mr. Somerset Maugham's third successful running play, "Mrs. Dot" at the Haymarket, has a gossamer, airy plot, which requires the most delicate and skilful treatment. In no more suitable hands, therefore, could it be than in those of Miss Marie Tempest, that queen of comedy and fine acting, whose personality pervades the play from start to finish. The story is a simple one of the love-affairs of a fascinating relict of a wealthy brewer with an income of £60,000 a year

accordingly upon its merits as a farce. Of course, it is a farce in the very widest sense of the word. The story is well told, but absurdly unreal. The number of providential coincidences that occur to delay the unmasking of Dodo is nothing short of miraculous. However, it is the prime duty of a farce to amuse, and *Pro Tem* is one continuous laugh from beginning to end.

A Matter of Impostors

Act I. takes place in the Casino at Villabœuf, a new seaside reso t. One Albert Malardier (Mr. E. Lyall Swete) is trying vainly to make the place pay. To Poulette (Mr. O. B. Clarence), his factotum-in-general, Malardier chiefly looks to bring about a visit from Prince Ernest of Sylvania. For has not Poulette spread it about broadcast that he is of an ancient Sylvanian family, and first cousin to the Colonel who acts as the Prince's A.D.C.? As a matter of fact, Poulette is no Sylvanian, and but an obscure person at the best. When pressed by Malardier, who has grown impatient at the promised visitors' failure to put in an appearance, and the hotel all but empty, he asserts that the Prince is on his way.

It is under these conditions, then, that Dodo Brezard (Mr. Cyril Maude), his friend Victor Radinot (Mr. Rudge Harding), and Madame Radinot (Miss Rosalie Toller) put in their appearance. Dodo is taken for the Prince, and his friends for the Prince's A.D.C. and a little French danseuse, regarding whom stories have been current. Dodo, exquisite liar that he is, easily adapts himself to the rôle forced upon him.

Mme. Suzanne Desprès, now at the Shaftesbury Theatre

The chief feature of the short French Season at the Shaftesbury Theatre is the appearance of Mme. Suzanne Després, the French Eleanora Duse. Her greatest successes have been in productions at the Theatre de l'Œuvre, of which her husband, M. Lugné Poe, is the manager

The Dénouement

In the second act we are in the Mayor of Villabœuf's drawing-room, where Dodo is being fêted with bon-bons and nice speeches. There are, of course, all sorts of complications consequent on the impostors' behaviour, culminating in the receipt of a letter threatening Dodo with assassination, which throws all concerned in a perfect frenzy of terror. The last act, however, shows us the advent of the real Prince and the real French danseuse, minus the real A.D.C., and everything is eventually explained satisfactorily to the real Prince Ernest of Sylvania.

Everybody works hard, and enters into the spirit of the thing. Mr. Cyril Maude and Mr. O. B. Clarence are the very opposites in point of humour, and each succeeds in bringing the laughter-tears to the eyes and the laughter-pains to the sides. Miss Rosalie Toller looks delightfully pretty as Madame Radinot, while in the rôle of Mlle. Odette Malardier, Miss Hilda Antony looks nice all through, and is deliciously *chic* in a white and blue bathing costume in the last act.

ALHAMBRA THEATRE

The Alhambra, always a pleasant place at which to spend the evening, has a particularly attractive programme just now. The magnificent "Les Cloches de Corneville" ballet still opens the evening's entertainment. The Zancigs are back here with their clever performance. Mlle. Lucienne Malty, a Parisian singer; Josie and Julia Rooney, two clever little dancers from America; and the De Toma Troupe of acrobats are all making their first appearance in England. Miss Valeska Suratt, the original Gibson Girl, supported by Mr. William Gould, sings and dances in a sketch, entitled "A Little Bit of Nonsense." L'Incognita, the beautiful songstress, "Sal-Oh-My!" and the Urbanora complete an excellent programme. R. M.

THE PAVILION

While awaiting the result of a recent by-election the other night I dropped into the Pavilion, and found an excellent programme in full swing. I especially enjoyed Miss Ethel Newman's clever monologue, "Her Wedding Day," and the canny Scotch humour of Mr. Neil Kenyon as "The Postman of Auld Dunrobbin Town." His quaint, placid smile is quite infectious. The appearance of Mr. Julian Rose prepared me for some good Jew yarns, and I was not disappointed. The next time you hear a new story centring round a "sheeny," you may be certain the narrator has been to the Pavilion!

KING'S THEATRE

The title decided upon for the new piece, first announced as *Hielan' Cinderella*, will be *The Girl From Over the Border*. It has been thought advisable to adopt this title as, firstly, girls are popular, and secondly, and very importantly, it has been suggested that the first title gave the idea that this irresponsible musical extravaganza would be a sort of belated pantomime, which is not the case. The principals engaged form a fine combination, and include Misses Gay Silvani, Winifred Hart Dyke, Ella Anderson, Gladys Ffolliott, Amy Franchette, and Nellie Bouverie, whilst such well-known comedians as Messrs. Leslie Stiles, T. W. Volt, George Carroll, Cecil Freer, and Bertie Wright are all in the cast. The book has been prepared by Mr. Marshall Moore, who will also be responsible for the production. The music is by Mr. Alfred J. Lawrence and Mr. Clement Cochrane. The piece will be first produced at the King's Theatre, Hammersmith, previous to an extensive provincial tour, on May 18.

CONTINENTAL CHAT

Photo *Reutlinger*

Mlle. Piron

As Coppelia, in the famous ballet of that name now being produced at the Opera, Paris

Ungallant Paris!

In spite of the fact that every public monument in France bears the device: *Liberté, Egalité, Fraternité*, none of these three desirable characteristics are to be found in France, or, for that matter, anywhere else, and above all not *Egalité*, as the charming Mlle. Laloë pointed out to the electors she was wooing for Municipal honours in the 9th *arrondissement*. The charms of the candidate—and they are considerable — may have warmed the hearts of her audience, but they did not affect their opinions, and the ungallant *arrondissement* only gave her a shabby 500 votes against 3,500 given to her adversary, M. Escudier. M. Escudier is an equally charming person, an advocate and a Parisian with a Parisian's love of gaiety. He was most assiduous in attending all his rival's meetings and set an example of cheering every good thing she said. At his meetings he spoke of her with the greatest encouragement, and the most joyous election which has taken place for a long time was that of the *neuvième*, as it is familiarly called, in which the one candidate seemed to be the chief canvasser for the other!

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The Salon Opens

The Salon des Artistes Français opened this week with the traditional varnishing day. As usual, the Grand Palais was crowded with spectators, few of whom had any chance or inclination of seeing the pictures. The Salon, this year, is decidedly disappointing. It is, indeed, a dismal task to wander round the miles of inferior work which has been considered worthy of a place in "the Salon," as it is still called to distinguish it from the Société des Beaux-Arts, in order to pick out a few good portraits, and perhaps half a dozen interesting pictures. Socially, too, the Salon this year was below the mark. Frenchwomen who take it upon themselves to criticise the English lack of taste in dress will have to look to their laurels. Except for one or two startling exceptions, all the more conspicuous because of the dowdiness of the others, one might easily have imagined oneself at a provincial gathering, and not at the artistic function of the year in Paris.

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Notable Pictures

M. Philippe Laszlo, who has just returned from America, where he has been painting the President, has exhibited two fine portraits, one of Princess Louise of Battenberg and the other of Mr. Alfred East. Henri Martin's decoration for the Sorbonne is not as good as one would have expected. Anatole France, standing in the middle of a group of five men, looks sad and boring. The work, however, is exquisite. M. Detaille's "Chant du Départ," a triptych, is one of the biggest pictures exhibited this year. A woman on a white horse brandishing a flag leads the soldiers on to victory. The whole picture—soldiers, drummers, and the central figures—is most cleverly executed, but Detaille, unfortunately, took the advice of his friend Cormon and attenuated the bright colours necessary to such a scene. "L'Apothéose de Wagner," by Jean-Paul Laurens—a fantasy, presumably, of the famous occasion when Wagner conducted the master's Choral Symphony attracts attention more on account of its size than its merits. Beethoven, the central figure of this huge canvas, is surrounded by a number of figures—not too well painted—which, no doubt, symbolise his creations.

Photo *L. E. A.*

A Would-be Lady Councillor for Paris

At the Paris Municipal Elections last week, M. Paul Escudier, a former President of the Council, was opposed by Mlle. Laloë, who, despite her eloquent appeals, only polled 500 votes to her opponent's 3,500. The elections were characterised by Suffragette disturbances worthy of this country

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The Ideal—and the President

M. Béroud's "La Ruée" is one of those symbolic pictures which is not too often comprehensible. Again a woman is taken as the central figure. She is bathed in a light which is by no means a pleasant gold, and one is not sure whether she is supposed to represent Fortune, Wealth, or Glory.

Clambering up to her are a number of figures, but, as none of them arrived, I should suggest the central figure represents the "Ideal." M. Fallières, at some public function, always has an important place in the Salon. The artist can never make very much of his subject, for the President and his Ministers will never make an attractive picture, but the artist has evidently an eye to business—his picture will certainly be sold. M. Zwiller represents the Muses in tears, because they see an airship sailing in the sky. It has been suggested that the cause of their grief is not the airship, but the fact that they have been painted by M. Zwiller.

* * *

The Havoc of Absinthe

M. McCameron's subject, a "Groupe d'Amis," three wretched men with whom absinthe has played havoc, is gruesome, but exceedingly well painted; M. Jules Cayron's "Le Pardon" is well coloured; whilst the portraits by Bonnat, Patriest, and Humbert are all lacking in charm. When next I visit the Salon, I may find some hidden treasures among the inferior work, which certainly occupies the most conspicuous places.

* * *

A Russo-Swedish Alliance

The marriage of Prince William, the Duke of Sudermanie, son of Gustav V. of Sweden, and the Grand Duchess Maria Paulowna has aroused no small amount of enthusiasm in the kingdoms of the North. Sweden and Russia have been, for years, such bitter enemies, and the question of Finland did not tend to pour oil on the troubled waters. Princess Marie is only seventeen years of age. She is exceedingly graceful, very intelligent, has been severely brought up, and sorrow, if anything, has sweetened her character. At a very early age she lost her mother, and was adopted by the Grand Duchess Elisabeth, to whom she was very devoted. Into her second home tragedy also found its way, and the terrible assassination of the Grand Duke Serge has certainly deeply impressed the young Princess, who is too serious for her years. She has not only the well-cut features, but many of the moral qualities of her ancestor, Catherine II., and it is curious to notice, too, that a former Maria Paulowna was engaged to Gustav IV. of Sweden, but the enmity between the two nations was too great to allow of the marriage taking place. Princess Marie will find a great difference between the Court life in Russia and in Sweden. In Sweden, Court etiquette is enforced as little as possible, and manners are simple, almost *bourgeois*. Of all the Princes of Sweden Prince William most resembles his late grandfather, King Oscar. Like him, he is a naval officer, tall, and handsome, and possesses a very pleasant manner. Although he is very fond of his mother, whom he has often accompanied on her travels to Egypt and Italy, his sympathies are by no means Germanic. He has more than once regretted the manner in which, unintentionally, King Gustavus has slighted France, and so frequently seems to forget that the Bernadottes owe their origin to a Frenchman, and not a German. For this reason, after visiting the Queen of Sweden at Lausanne, the young Prince and Princess will come to Paris and spend a fortnight of their honeymoon here.

Photo *Bolak*

The Opening of the Racing Season at Longchamp: A Smart Gathering at the First Spring Meeting

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A Democratic King

King Gustavus of Sweden, who attended his son's marriage in Russia, has not reigned long enough for us to form any adequate opinion of his value as a monarch. Since his accession to the throne of Sweden very little has been heard of him, although the doings of most monarchs are chronicled with ample detail. As a lawn tennis champion, King Gustavus was well known to us. As a King, his greatest delight seems to be to throw off all princely honours and go about like one of his subjects. His lawn tennis trophies are always shown with pride. "Naturally, I think more of these than of all my foreign Orders," said the King a short while ago. "My foreign Orders were given to me as a King; these trophies I have had to fight for as a man."

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Clemenceau and the Late Ex-Premier

M. Clemenceau's visit to London to attend the funeral of the late Prime Minister was an official act which

was quite in keeping with his character, which is nothing if not adroit and audacious. But there is another reason for it. M. Clemenceau had a high opinion of Sir Henry Campbell-Bannerman, and there was an affection between the two men which was so great that when Sir Henry passed through Paris on his way home from Biarritz the only call he made was on M. Clemenceau, though he was so ill that he had to cancel an invitation of the greatest importance after having accepted it and after all arrangements had been made for it. M. Clemenceau was deeply touched by his friend's sacrifice, and to attend his funeral was, as it were, a recognition of his appreciation of Sir Henry's mark of deference to himself.

* * *

A Pen Picture of the French Premier

M. Clemenceau has the gifts of patience and a knowledge of French character. In America he learnt how to treat politics as a psychological problem, and he has been extremely successful in his application of Anglo-Saxon methods. He reminds one of Lord Palmerston in his cynical mastery of himself. "To gain time" is his practice, if not his motto, as was seen in his management of the recent wine-growers' crisis, one of the cleverest pieces of political manœuvring on record. His tactics were to give the ringleaders every opportunity of venting their feelings, and when their steam was exhausted, the agitation collapsed by itself. Any other French Minister would probably have tried feverish remedies, repressed demonstrations, ordered a state of siege, and, in fact, provoked something like Revolution. Clemenceau did the opposite. Who would have thought that Clemenceau would have wound up by being Prime Minister? He began his political life as an "anti-everythingarian," and was long nicknamed "*le demolisseur des Ministères.*" Then he became discredited for connection with the Panama scandal, and was forced into retirement. Clemenceau is a poor man to-day, as he has always been. He leads a simple life at his house in the Rue Franklin, rises at five summer and winter, takes an hour's Swedish exercise, a substantial meal at seven, and works without stopping till eight at night. He rarely accepts invitations to lunch or dinner, and hardly ever entertains. Official luxury has no attraction for him. He prefers the simple comfort of his own home to the pomp of the Ministerial residence he is entitled to occupy. He is a man of many parts, has written novels and plays, but his favourite study is Greek archæology, which is at present his only intellectual recreation. His companions in his home are his birds. When he takes a stroll in his garden he is followed about by his pets—peacocks, swans, and other members of the feathered world.

Photo *Topical Agency*

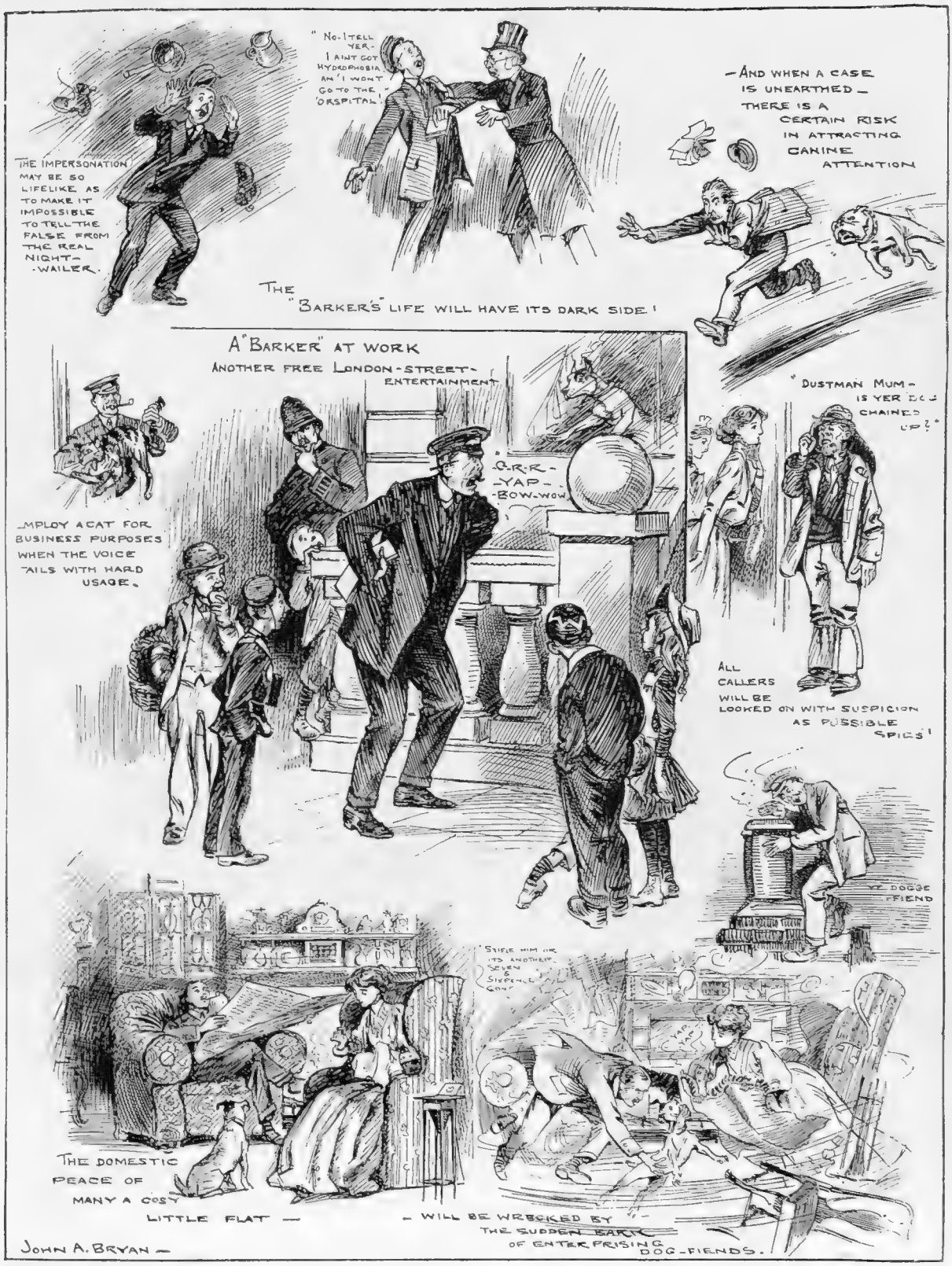
M. Fallières, the French President, at the Opening of the Salon at the Grand Palais

There was the accustomed crowded attendance on the first day of the Salon, which was, as usual, opened by the President, but the exhibition itself contains very little work worthy of note

"Autre Pays Autres Mœurs"

The King, who knows France as well, if not better, than any Frenchman living, will have been interested to compare a Northern democracy with that of the Republic. If there is anything that strikes one in France it is that, alongside highly democratic institutions, there is an intense aristocratic spirit. Therefore, it must have amused his Majesty, who is nothing if not a psychologist, to meet with a refusal of the Victorian Order on the part of the Prime Minister of the Norwegian Monarchy, which had been already received with perfect equanimity, and even pleasure, by democratic statesmen such as M. Emile Loubet and M. Théophile Delcassé! But there is no accounting for prejudice, whether aristocratic or democratic, and the King will, no doubt, have quietly pocketed this lesson.

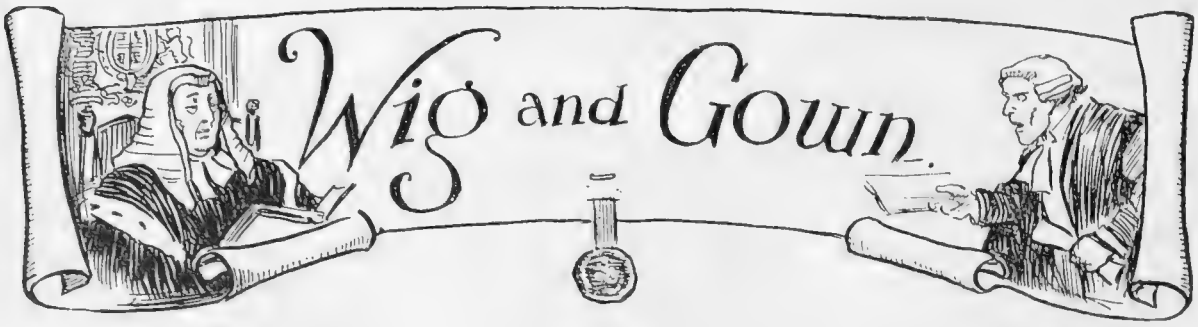
The New Profession



BARKING FOR A LIVING

The Inland Revenue authorities have under their consideration a scheme for the creation of a corps of dog-decoys, on the Parisian system, whose duty it will be to bark furiously outside houses where it is suspected unlicensed dogs are kept. The art of barking is by no means an easy one; in fact, barkers with a complete repertoire, from the squeak of a lapdog to the bay of a mastiff, are born, not made, and it is expected that the accomplished "barker" will hold a most lucrative position

BY JOHN A. BRYAN



The New Beak

If training and association count for anything, Mr. Arthur Gill, the newly appointed Metropolitan Police Magistrate, ought to make a name for himself. He is a younger brother of Mr. C. F. Gill, K.C., assisted him in the great criminal practice he carried on for so many years as a junior, and when he took silk succeeded him as one of the prosecuting counsel to the Treasury at the Old Bailey. In addition to these strictly professional qualifications, he possesses an unlimited store of good sense and good temper, and is one of the few successful members of the Bar who have never had a serious quarrel with an opponent.

The Qualifications of a Magistrate

I believe I am right in saying that among all the forty-four paid magistrates who exercise jurisdiction in London and the provinces there is only one besides Mr. Gill who has ever been a member of the Treasury team at the Old Bailey, and, furthermore, among all the appointments made in the last twelve or fifteen years there have been very few indeed of men who had an extensive practice in the police courts, or were regarded by the profession as possessing any very special knowledge of criminal law or procedure. I suppose the obvious logical deduction to be drawn from these facts is that the great majority of the police magistrates and stipendiaries got their appointments by favouritism, and are not up to their work, but the truth is exactly the reverse. Of course, I have no means of knowing the facts which brought about each individual appointment, and it may well be that favouritism had something to do with some of them, but probably most people will agree with me in considering the average police court to be the most satisfactory tribunal in the country.

Punishment and Reformation

The barrister or solicitor who has to conduct a case at a police court can hardly help being biased in its favour by the invariable consideration and courtesy with which he is treated, for the magistrates understand far better than some of the Judges of the High Court and County Courts that they are paid to listen at reasonable length to the cases that are brought before them, but even making allowance for this, I believe that more substantial justice and less injustice is done, and fewer mistakes of law committed, in the Metropolitan Police Courts than in any other court in the land. A vast mass of work is got through with extraordinary dispatch, and yet everybody who has anything to say receives a patient hearing. And besides punishing the criminal, a great deal is done to assist and reform him. Readers of the life of the late Mr. Montagu Williams will understand what I mean, and I can assure them that his work is well carried on to-day.

Photo *Elliott and Fry*

The New Bow Street "Beak"

Mr. Curtis Bennett, late of the Westminster Police Court, who has succeeded Sir Albert de Rutzen at Bow Street

An Over-worked Body

Probably the principal reason why more eminent lawyers do not become police magistrates is that few of them are willing to apply for the post, which is very badly paid in proportion to the work done. On the face of it the salaries are good enough, £1,800 a year to the Chief Magistrate at Bow Street, and £1,500 to the others, which is fair pay for a fair day's work, but a fair day's work is a rarity in the London Courts. For obvious reasons, there can be no Vacations in the police courts, and there is no reserve to fall back upon in case of illness, so if A is ill or takes a holiday, B or C have to do his work in addition to their own, from which it follows that for a great part of the year each man is doing two men's work. Considering the insanitary dens in which many of them have to sit, they seem to be the most robust of mankind, but, nevertheless, an influenza season often strains the system to breaking point. I believe that there is a statutory provision for the appointment of temporary deputies in case of emergency, but it has not been exercised in modern times, if at all, and it would be only fair, either to put that power into operation, or to increase the numbers of the permanent staff enough to enable it to provide for emergencies out of its own strength. The stipendiaries in the provinces, though their salaries are usually lower, are really in a better position, for they have the assistance of the ordinary magistrates of the great boroughs, a most capable body of men.

PICTURES OF THE MOMENT

At the Royal Academy

WITH SOME PICTURES OF THE YEAR AT THE PARIS SALONS

"PLAYMATES." By Mrs. M. Y. HUNTER

"THE PAST." By GABRIEL NICOLET

AT THE ROYAL ACADEMY

"PREPARING FOR THE BALLET IN 1830." By L. CAMPBELL TAYLOR

Two Striking Pictures at the Salon

"LE PARC ABANDONNÉ." By MAXENCE

"LE DORMEUR EVEILLÉ" (FROM "THE ARABIAN NIGHTS"). By PAUL LEROY

"Vertige"—Slightly Varied

"FRISSON." Par JEAN SALA (SOCIÉTÉ NATIONALE DES BEAUX ARTS)

This is a remarkable picture in the Beaux Arts, and as it represents, with great skill, a certain phase of French artistic thought, we have, without hesitation, ventured to reproduce it here. It may be said to reflect, in a somewhat unrestrained fashion, the "Vertige," the Salon sensation of a few years ago. The following description of it has been penned by one who has been impressed by its cleverness, though repelled by its realism: "From a background of tropical foliage, a woman in a beautiful evening-gown stands out facing us; a dangerous woman to be alone with in a dim conservatory, and you can note her dark, passionate face, and eyes that gleam with a world of meaning in the faint light. Standing rather behind her in deeper shadow, and holding her left hand, is the inevitable *man*. You can discern his figure, but not his face, for he is bending over the woman and kissing her—shoulder! Through the glass doors in the ball-room, another couple come waltzing by, and they see clearly, as they pass, the comedy (shall we say?) of the conservatory. The good-looking man is hardly interested, he laughs cynically it appears, for the situation is amusing, although not new, *et voila tout!* But his partner, what shall we say of her? With an effort, it seems, to tear herself away from her companion, and to stop, and with her agonised face turned back over her shoulder, to the scene she understands too well, she is carried away in the whirl of life and music and dance, bowed down with misery and despair. Altogether it is a damnable picture, but most wonderfully clever."

Studies of War and Peace

"THE PASSAGE OF BIDASSOA BY WELLINGTON'S ARMY, OCTOBER 7, 1813." By JAMES P. BEADLE

"No shot was fired until they passed the fords of the low-water channel, when a rocket was sent up from the steeple of the Fuenterabia as a signal."—*Napier*

AT THE ROYAL ACADEMY

"A SPRING MORNING, RAGUSA." By ADRIAN STOKES

A whimsical impression of the Dalmatian seaport

OUR WORLDLY SHORT STORIES.—NO. 129

TIME, THE HUMORIST

By LEONARD MERRICK

(Author of "The House of Lynch," "Whispers About Women," etc.)

HERBERT HARDING was one of the most distinguished dramatic critics in London, one of the most scholarly and acute. Yet no man is a prophet to his family, and at home "H. H." was considered to be "wasting his life at the game."

Of course, the old people took the paper in which his first-night notices appeared, and they wrestled with his essays in volume form—essays, by the way, which will always be ranked among the most valuable contributions to the psychology of the theatre—but the references to Diderot, and Stendhal, and other people of whom they had never heard before baffled them mightily, and if the book had been written by anybody but Herbert, they would never have read a dozen pages of it. As Harding senior, a sensible and hearty Englishman, used to say to his wife, "Thank God, he wasn't literary himself, and to discuss whether the heroine of a play would have behaved like this, or have behaved like that, when one knew that she wasn't a real woman at all, seemed to him the sort of tomfoolishness for young girls in a drawing-room, and not the kind of thing he would have expected a son of his to do for a living, damn it!"

There were persons who professed to see in the fact that Harding had always been unappreciated by his relatives, the explanation of his marriage. But there were many cultured women who admired him. Gertrude Millington's homage was not singular. She was, certainly, amiable, and she "wrote"; yet when one remembers the triviality of her stories, one would have supposed her authorship would deter, rather than attract, a man like Harding. Besides, he had privately resented the necessity for making her acquaintance.

She was a friend of one of his sisters—he had met her when he went down to his people for a fortnight in the autumn—and his mother had said:

"Oh, my son Herbert—Miss Millington. You have often heard us talk of Miss Millington, Herbert? You two should find lots to say to each other, both being writers."

Harding, who had never heard Miss Millington's name till then, there or anywhere else, thought that his mother ought to have known better.

Perhaps the girl thought so, too, for her smile was embarrassed.

"I never expected to get the chance to meet Mr. Harding," she said reverentially.

Harding thawed. Since she recognised him as a master, he was prepared to tolerate her. In five minutes he had gathered that to be talking to him was one of the events of her life.

Naturally they talked of the theatre, and though her attitude towards the drama was untrained, Harding perceived an eagerness to be enlightened, a quickness of intelligence that saved him from being bored. That, at any rate, was how he put it to himself, though whether her eagerness and intelligence would have interested him if she had not been passably good-looking is a doubtful point.

The fortnight proved uncommonly pleasant to him, and as he did not have an opportunity of looking at any of her work until they were back in town and he was well in love with her, the crudity of her fiction did not infuriate him so violently as it would have done otherwise. On the contrary, he persuaded himself that, underlying the immaturities of style and characterisation, there was the glint of genuine talent.

His income, derived solely from his pen, was slender; but everything is relative, and Miss Millington lived in a boarding-house in West Kensington. Compared with her own, his means were substantial. To cut the courtship short, he married her. Miss Millington, the unknown, became the wife of Harding, the august. Women who had made a reputation called on them, and "wondered what he could have seen in her, they were sure!" His best friends confessed themselves "a bit surprised at his choice"; and Harding, with all the ardour of his intellect and his affection, proceeded to cultivate his wife's mind.

Never was a disciple more devoted. She put her story-writing aside—he had advised her to do that until she was more widely read—and plodded conscientiously through the list of classics that he drew up for her improvement. As often as he obtained two seats, she went to a theatre with him, and listened absorbed to his catalogue of the play's defects. Because she loved him dearly and panted to please, she never failed to assure him that she understood, and thoroughly agreed with everything he said—though this was a flagrant lie—and Harding promoted her to Ibsen, and expounded his qualities to her for hours on end.

She grew to miss her scribbling by degrees. By degrees she grew to sicken at the intellectual stuffing. Before long, her delight at going to a theatre was marred by her dread of the critic's edifying monologue when they returned. But she never yawned, she never faltered—she endured the deadly dulness of her education without a murmur.

The arrival of an heir was a holiday. Harding, however, was far too fond of his wife to neglect her because he had a son, and after she was up again, he devoted as much earnest attention to her as before. By this time she could give forth dozens of his opinions with all the fidelity of a phonograph, and he contemplated her progress with the tenderest pride.

The baby, and a nurse, and the necessary change in the domestic arrangements meant increased expenses, and now she sometimes reflected that the modest cheques obtainable by her pen would be an aid.

Once she said to him:

"Herbert, when do you think I might go back to my work? Don't you think I might write something again now?"

"What do you want to write?" he asked, with an indulgent smile.

"I suppose what I ought to do is another book; I should like to write a play, though."

(Copyright in the United States of America by Leonard Merrick)

"A play?" He stared. "My child, you aren't a dramatist."

"Well, I never shall be one if I don't make a beginning. I should think I ought to be able to manage a piece, after all I've read."

Harding smiled again, wryly. The temerity of the novice was a wonderful thing.

"You know more than you did, but dramatic construction isn't to be mastered in a year and a half, goose, even by the born playwright."

"It's never to be mastered at all without trying, is it?"

There was a touch of obstinacy in her tone, and he was greatly disappointed. Since she could speak in so light a fashion of accomplishing a play, it seemed that she had learnt nothing, after all. The magnitude of the undertaking did not impress her in the least.

"Doesn't it occur to you," he said patiently, "that, although I know considerably more about it than you do, *I* don't write plays? I recognise what I lack. And I recognise what *you* lack. I'm not trying to make a dramatist of you, my child—I simply want you to have an acquaintance with what is best in dramatic literature, I want you to be able to discriminate. As to your writing again, perhaps you will. But not yet. Not yet, by any means! And when you do, of course it should be a story. Really whether you write, or whether you don't, is of no importance—why aspire to authorship?"

Before they married she had counted herself an author already. She winced. But his remonstrance, affectionate as it was, took the pluck out of her. She let the subject drop, and put her aspirations on the shelf. She divided her time between the baby and the books henceforth, though the baby came gradually to receive the larger share.

They had three children, and an odious little house in Balham when she did pencil "Act I.—A Drawing Room" at last. She did not mean to let Harding guess her project till the comedy was finished; she knew that he would have discouraged her, that he would have repeated that she had no qualifications for dramatic work, or, at best, that it was years too soon for her to attempt it. But she told herself that when the piece was done, when she read it to him, and saw his pleasure, that would make amends for everything! She pictured his surprise as she said carelessly, "Oh, by the way, if you can spare an hour this evening, there's something I want you to hear!" The anxiety of his gaze as she produced the manuscript and announced "A Comedy in Three Acts," she could imagine that, too! He would sit down, nervously twisting his moustache, and, of course, her voice would wobble frightfully. Then presently his face would change—she foresaw his smile, the sudden lift of his head at a good line, the growing wonder of his expression. In her hopes she heard him exclaim that her work had wit, brilliance, and, above all, reality—that she had amazed and made him proud of her. It was a young and rather foolish woman's dream, but it sprang from her love for him quite as much as from her personal ambitions.

And she wrote. She drove her pen in secret for months, not that she was a slow writer—far from it—but there were few occasions on which she could feel confident of being undisturbed. Her best hours were when there was a "first night" somewhere, for then there was no danger of Harding popping into the room before she could thrust the manuscript out of sight. While the critic sat in judgment at the theatre, his wife sat in Balham scribbling dialogue with a rapidity that would have horrified him. Indeed, it made her distrust herself in moments; she questioned if it was possible for first-rate work to be produced so quickly. Yet when she read the scene, it sounded capital. She came to the conclusion that her swiftness proved her to be even more accomplished as a dramatist than she had supposed. Harding generally found her in high good-humour when he returned.

The disciple had, in fact, become a companion by now, and, despite the state of the exchequer, Harding knew no regret for having married her. When he recalled the uncultured girl of the honeymoon, and contrasted her with the woman who understood most of his English references and quotations, he was delighted with the success he had effected. It was with a shock, a shudder, one day, that he picked off the mantelpiece a bill for typewriting "The Audacity of Dinah, in three acts." Forebodings hinted that his success wasn't quite so triumphant as he had thought.

"What's this?"

"Oh!" How stupid she had been to leave it there! Now she had to tell him the great news differently from the way she had planned! "It's mine."

"I see it is," said Harding. "'The Audacity of Dinah'?"

Her nod was embarrassed. "Yes."

"I didn't know you were writing."

"No, I didn't want you to know till I could read it to you; I meant to tell you after dinner, I—I'm very anxious to hear if you think it will do." She flushed, and smiled shyly. "I'm rather pleased with it; I've been at it a long time; I think—I think I've done something you'll find a good word for."

"Baby!" said Harding, pinching her cheek; "I've no doubt I shall find a good word for it, but I'm afraid I shall have to say things you won't like, too. I shall be quite candid with you, I warn you!"

"Oh, that's just what I want," she declared, laughing happily; "I want you to forget who I am altogether—you must be just Herbert Harding listening to a new author. No compliments, no—what's the word?—euphemisms! It's to be real criticism, please!"

"All right," he said. "Well, when am I to hear it?"

"I think after dinner will be best—I've always pictured you listening to it after dinner. And there'll be nothing to interrupt us when the last post has been. Mind, I shall be awfully frightened; you must make allowances for that."

Something in her bearing, in her voice—more still, perhaps, something in the fact that she was dear to him—raised his hopes. His suspense was nearly as keen as her own while they dined. And when the servant had shut the door, and Gertrude commanded him to "sit down in that chair," and to refrain from looking at her for the first few minutes, his hands were not quite steady as he filled his pipe.

She drew her own chair to the table, and after an instant's hesitation, began to read.

Harding listened intently, his gaze fixed on the fire. And before she had read for half an hour astonishment laid hold of him. Awhile ago, catching something of her excitement, he had fancied that the play might reveal a talent that he had under-rated, a promise of

(*Continued on page 3,4*)

Otter Hunting on the Yeo

OUT WITH THE CHERITON OTTER HOUNDS ON THE RIVER YEO NEAR BARNSTAPLE: DIGGING HIM OUT

Photos *Dixon*

HOUNDS CROSSING THE PITTS FARM WEIR

The Otter-hunting season is now in full swing in Devon and Somerset, the numerous streams of which are affording good sport. The Cheriton Hounds, which are the property of the Master, Mr. H. W. Thornton, hunt, besides the Yeo, the Taw, Torridge, Teign, Mole, and Little Dart, and their average kill for the season is ten brace

(Continued from page 342)

good things to come; originally he had fancied that it would repel him; but at no time had he fancied that it would be quite so dejecting as it was. He was astounded that any woman who had studied so much good work could be capable of writing so badly. The man suffered—silently and acutely suffered—as, gaining courage, she declaimed her travesty of human nature with gusto. He pitied her, he could have wept for her, he would rather have been compelled to sit out a pantomime every night for a year than to tell her the truth.

But she closed the covers of Act I., and said, with her soul in her eyes, "Well?"

He shifted the pipe between his teeth, and stifled a groan. "Let me hear it right through," he answered, postponing the evil moment.

"Act II.," she continued in a clear voice.

It was eleven o'clock when the ordeal ended. His wife leant back in her seat, her hands clasped in her lap, and waited.

Despairingly he sought for some particle of honest praise.

"The theme isn't bad," he said.

"Ah!"

"But it isn't worked out properly."

"Oh!"

He hastened to add, "There are lots of very pretty lines."

"That's nice!" She beamed.

"You put them in the wrong people's mouths, though. In the last act, you make your misanthrope talk like the Cheeryble Brothers."

"Kindness has changed his nature then. Don't you like the girl?"

"She's not consistent," he complained; "she's seventeen one minute, and thirty-five the next. She has had no 'social experience,' yet she scores off the woman of the world in every answer. That's the fault all through—if you see a chance for something smart, you can't resist it, whether it's appropriate to the character or not. The mother makes an epigram in the situation when she thinks her son has been killed—she'd be inarticulate, she wouldn't fire off epigrams."

There was a long pause. At last she said stonily:

"In other words, you don't think anything of it?"

He shifted the pipe again. "Well——"

"Oh, be frank, Herbert!" she cried. "There mustn't be any humbug between you and me!"

"It's no good, Gertie," he confessed wretchedly.

She gathered it up, and put it in a drawer, and shut the drawer very quietly. Her mouth had hardened. He was a distinguished critic, and her husband; but she was an author, and her pride was in arms. For the first time she doubted his wisdom. For the first time she opposed her will to his. It was "no good," he had said—she could not accept the pronouncement, she would prove to him that he was wrong!

"We won't talk any more about it," she said presently, when he offered some feeble comfort. "I've made a mistake, that's all." But she meant that her mistake was having invited his opinion.

She determined to submit it to the Piccadilly Theatre without delay. Of course, she would not put her own name to it now—as he thought it so worthless he would probably object to its being known as his wife's, even if it were produced. She would choose a pseudonym. And if her work were taken, if it made a success, she would mention to him, very gently, but firmly, that he was too ready to find fault, that his prejudices warped his judgment—in fact, that he wasn't quite so excellent a critic as he believed himself to be.

At this point it may be stated that his criticism of "The Audacity of Dinah" was absolutely sound. The piece was every bit as bad as he thought it.

She posted the manuscript the following afternoon, and many weeks later it was returned to her with "regret." The Piccadilly, she said doggedly, was not the only theatre in London—she made up the parcel once more and sent it to the Diadem. The Diadem also "regretted," and took longer to communicate the fact. To several West-End theatres the comedy was offered unavailingly; and then—she re-read the brief note with rapture several times—a manager wrote asking her to call.

Not before the contract was signed and stamped did she announce her news to Harding. It was a great moment for her. Nearly eighteen months had passed since the day of the reading, but she had not forgotten the humiliation that he had inflicted. He realised that suddenly, discomfitingly, by the inflections of her voice, by the look in her eyes, by her new air of self-esteem.

"I'm very glad for you," he faltered. And she replied, "I'm sure you are, dear," with a touch of patronage.

He did not attend the production himself. As he explained to her, he would have been bound to express his convictions sincerely. The Editor put on another man to "do" "The Audacity of Dinah," and, on the whole, the other man's notice was favourable. With a few exceptions, all the Press was tolerant. Better still, the piece captured the Public. The booking next day was brisk, and increased steadily through the week. On the second Saturday night they played to "the capacity of the house." The comedy came to be known as one of the few genuine successes of the year, and, of course, it leaked out that the author was Mrs. Herbert Harding. The illustrated journals devoted a page to her photograph, favouring their readers with details of her "literary methods," and with her views on the world in general. A manufacturer's advertisements informed the kingdom that "The Audacity of Dinah" had been written with a "Dashaway Fountain Pen (price 10*s.* 6*d.*, of all stationers)." She lectured to the Front Row Club on "How to Write a Play." Posters proclaimed the "300th Performance." And various theatrical managers expressed a deferential hope that they, too, might be privileged to produce some of her brilliant work.

They were. She has never written anything so lucrative since, but she has reeled out several very popular plays, of very similar quality. The Hardings have removed from Balham, and live in a high-sounding Terrace at a fashionable Gate, and the children often caution Herbert "not to make a noise on the stairs, because Mamma is busy." Gertrude is a personage who speaks with quiet authority in the home to-day, and drives to rehearsal in a thousand-guinea motor-car. When he goes alone, the critic takes an omnibus, and feels more cheerful. In spite of the luxurious ménage that she provides, he wishes frequently that he were alone for good.

LEONARD MERRICK.

Hong Kong's Hyde Park

Photo *Townsend*

THE BEAUTIFUL PUBLIC GARDENS AT VICTORIA, HONG KONG, THE WORLD'S SECOND LARGEST PORT

The city of Victoria, the capital of Hong Kong, stretches for four miles along the shores of the beautiful harbour, a magnificent sheet of water ten square miles in area, to which the port owes its prosperity. It is finely situated on the slopes and terraces of the hills, and is one of the most striking cities in the East. In great contrast to the native Chinese quarter are its many handsome modern buildings, streets, and open spaces. Recent reports of Hong Kong's shipping trade are most encouraging, and it easily maintains its pre-eminent position as the second port of the world

The Spirit of the Seashore

Photo *Bassano*

THE LATEST PHOTOGRAPHIC POSE OF YOUTH'S DAINTY CHARMER, MISS GABRIELLE RAY

Miss Ray is now playing in "The Merry Widow" at Daly's

THE LIBRARY

By VIVIAN CARTER

BOOKS OF THE WEEK

"Never Say Die." By the Grand Duke Michael Michaelowitch. (Collier.)

"The Cliff End." By E. C. Booth. (E. Grant Richards: 6s.)

"Modern Marriage and How to Bear It." By Maud Churton Braby. (Eveleigh Nash: 6s.)

Rita's Wrongs Righted

Everybody, more or less, will have congratulated "Rita" on her damages. To have raked up her old stuff and reprinted it as new was bad enough; to have put her name to it and represented it as the latest and maturest product of her genius was unspeakable. Of course, some people may differ. Having read some of "Rita's" really latest and maturest products, they may think no old work of hers could possibly be——but wait! I was on the principle of the thing. I am delighted "Rita" did what she did, and got what she has got. So many authors are, nowadays, but the cynical accomplices of editors in literary crime. Consciously, they write rubbish, and in the clubs they are elaborately and audibly indifferent as to the form and the papers in which it happens to appear. "Rita" has reminded us that there are others—those who, consciously, do *not* write rubbish, and who are very concerned indeed as to what appears under their names. That is for the good of current literature. We want more conscience in the literary world; it is really monstrous to allow Father Vaughan a monopoly.

* * *

Clerical Critics

The Rev. Father, by the way, has recently spoken about the "putrid stream of foul fiction" which has lately been undermining our moral health. I am grieved that it has been left to him to say this. Our literary criticism must be in a bad way, indeed, if it has to be left to the clerics to point out its defects.

* * *

The Neglect of the Bible

Similarly, all lovers of literature will regret that it should have been left to the Rev. J. H. Shakespeare, of Bloomsbury Chapel, to call attention to the ignorance of the Bible now prevalent among all classes. Though, as a theological work, the Bible has severe critics even in the Churches—men who categorise its story of Creation as "Mosaic myths"—we should be more often reminded by *littérateurs* themselves that the Bible is the very basis of our English literature—"the well-spring of our true English speech," as Mr. Frederic Harrison has put it. I don't know what some prominent people would do without it—in the present Parliament, for instance. Even certain ornaments of the Cabinet would, but for its beneficent influence, be phrase-dumb. One really cannot start learning Latin and Greek at forty-five.

Photo Langfier, 23a, New Bond Street

The Grand Duke Michael Michaelowitch

Author of "Never Say Die," a romance of a morganatic alliance—alleged to be somewhat similar to the story of his Imperial Highness's own life

* * *

A Grand Ducal Romance

The Grand Duke Michael's first literary essay, *Never Say Die* (Collier and Co.), is interesting rather by virtue of its suspicion of autobiography than as a mere novel. Here we are regaled with the spectacle of a Prince who has himself contracted a morganatic marriage, with the usual forfeiture of rights, telling us a story of a fictitious Prince who does the self-same thing. The Royal author has, I believe, been blessed with bliss as the result of his own "entanglement"; so is his hero, the Prince Francy Donnerwetter—*Ergo:* Francy and Michael are, perchance, one and the same person.

* * *

Another Awful Mother!

The plot of the Grand Duke's novel is brief. His mother (another on the year's list of maternal monsters) interferes with Francy's early intention to wed the Princess Margaret of Pumpernickel, and stops the match. Infuriated, Francy makes a vow that, if he is not to marry this Princess, certainly will he marry no other. Years later, at a ball, he suddenly falls in love with a beauteous maiden—the daughter of a General. The two swear fidelity and exchange rapturous love letters. Then old mother Donnerwetter hears of the affair, and again intrudes into their dreams her plain old proboscis. But, this time, love triumphs over interfering motherhood, and the two marry and settle down quite happily. That is hardly, perhaps, an original ending. It would have been more artistic to have deluged the last chapters with tear-drops. But, as before remarked, *Never Say Die* is probably autobiography, wherein artistic standards rightly have no place.

* * *

A "Great" Novel?

The Cliff End, by E. C. Booth, is the sort of book which the critics of the day conspire to call "great." It is in the grand manner of the moment, a large novel, in which the author seeks to heroise a whole community.

Fine phrases alternating with heavy chunks of dialect conspire to enforce upon the reader an interest in these Yorkshire folk. Out of the mass, slowly but surely, two young people emphasise themselves, and, after various vicissitudes, achieve union. In the background the work of the township goes on apace, and town types and interests are conscientiously and clearly portrayed. As a novel of atmosphere, with character as an incidental, it is praiseworthy. But the individual human interest of the characters is hardly moving. Mr. Booth, though he himself obviously knows and loves his types well enough, hardly succeeds in infecting the reader with similar feelings. Frankly, with all its cleverness, it is very difficult to get to the end of *The Cliff End*.

* * *

"Modern Marriage" Again

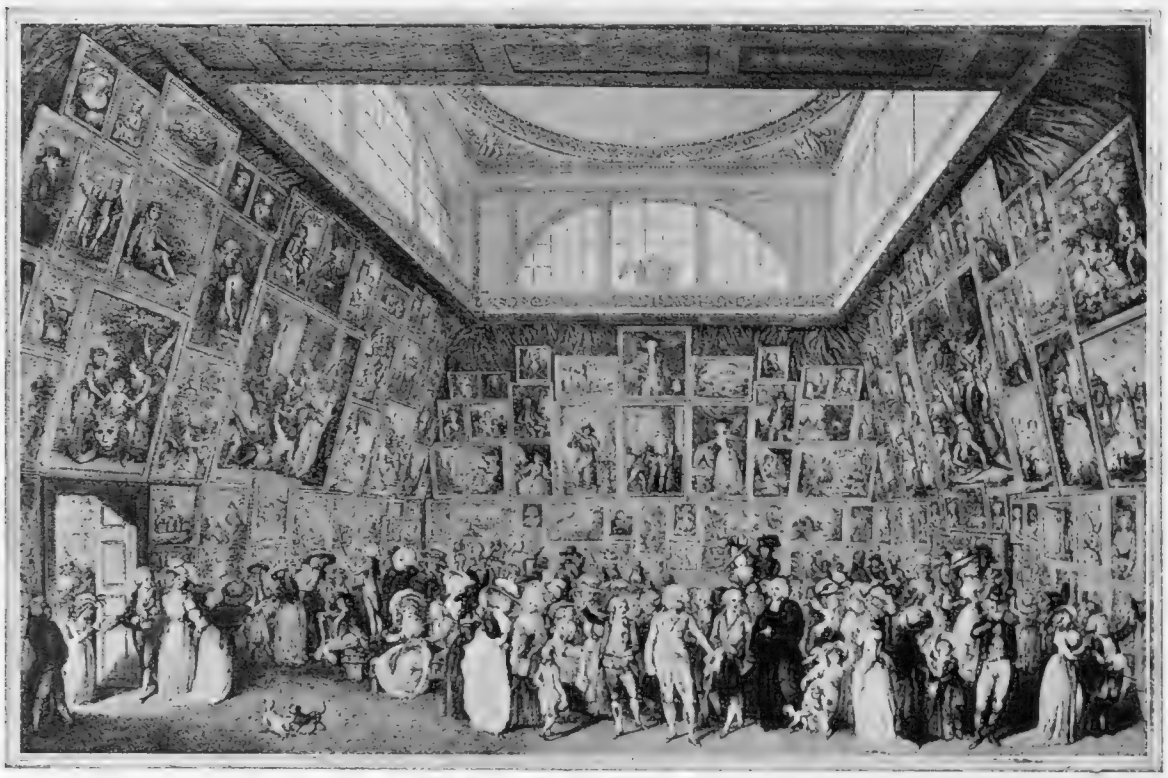
Under the title *Modern Marriage and How to Bear It* (Laurie: 6*s*.) Mrs. Maud Churton Braby has written a clever and most entertaining volume. Very much that she says has been said before, but Mrs. Braby's virtue is that, while she yields to nobody, apparently, in her contempt for the so-called "modern" marriage (whatever that may be), she seems to be at heart an upholder of the principle of matrimony. The reader of this book may be assured of much that is sage and sound and much that is witty. He need not be afraid, either, that the author is afflicted with old-fashioned notions. Abundant quotations from Bernard Shaw, Oscar Wilde, Somerset Maugham, R. L. Stevenson, Grant Allen, and other authorities, stamp her as modern among the moderns. That she should have looked a little further back for doctrinal guidance as to the principles of Providence does not seem anywhere to occur to Mrs. Braby. But, then, had it so occurred, she certainly would never have written this book, which would have been a pity. V. C.

The Academy in 1787

Why does not one of our R.A.'s paint that very "paintable" subject, a Private View at the Royal Academy? It should be done, and Sargent is the man to do it—perhaps the only living man, with the exception of Mr. Orpen, who could do it supremely. The scene comes floating down to us from the eighteenth century by the medium of the piquant Ramberg's brush, and the needle of Martini. The picturesque motley of the scene at the Royal Academy of 1787, as depicted in Martini's engraving, makes one of the most interesting things the eighteenth century has left us. Everybody with any pretence to "quality" is there—all the world of fashion—and the Prince of Wales himself listening to the guiding voice of the famous President, Sir Joshua Reynolds. There they all are—peers temporal and spiritual, statesmen, physicians, lawyers, actors, men of letters, musicians, beautiful women. There is Sir Joshua to the life. He has his ear-trumpet, and we recall the immortal lines of Goldsmith—

> When they talked of their Raphaels, Correggios, and stuff,
> He shifted his trumpet, and only took snuff.

The exhibitions were then held in Mr. Dalton's print warehouse in Pall Mall, rooms afterwards notable as those of Mr. Christie, the auctioneer. We cannot recognise many of the fifteen portraits by Sir Joshua that brightened the 1787 show, but to the left are to be seen the Cherub Heads now in the National Gallery, and you may pick out the full-length of the Prince of Wales in the Robes and Order of the Garter, the portrait of "Bozzy," and the President appears to be pointing out to his Royal visitor the group of Lady Smyth and her Children. The flavour of time is brought home to us by the spaniels sporting on the floor. R.A.



Photo] **The Royal Academy of Sir Joshua's Time: Society at the Private View of 1787** [*Newman*

(*From an engraving by P. A. Martini, after Ramberg*)

OUTDOOR LIFE

CRICKET—YACHTING—TENNIS—RACING—
POLO—GOLF—THE GARDEN

Yorkshire's Easy Victory in the Northampton Match: Denton (Yorks) makes havoc of Hawtin's bowling

Northampton were beaten in their match against Yorkshire by an innings and 314 runs, their scores for the two innings being 27 and 15. They were playing, however, without some of their best men, for Driffield, Pool, and East were unable to play, and Thompson, their most dangerous bowler, was not at all in form owing to lumbago

CRICKET

A Brace of Easy Wins

The match between Yorkshire and Northamptonshire last week produced quite a curiosity in the way of low scoring, for after Yorkshire had made 356 for eight and then declared, Northamptonshire (with only ten men) were twice dismissed in the space of about two hours for 27 and 15. Hirst and Haigh, it need hardly be said, were bowling in deadly fashion, and Hirst took altogether twelve wickets—six in each innings—for 19 runs. Northamptonshire did not play Yorkshire last year, and really did nothing during the season to justify this extension of their programme. In fact, unless they can rely more or less regularly on C. J. T. Pool, Driffield, and their bowler, East (all of whom were absentees last week), they can hardly be said to be a first-class county, except in name. Last week also saw Hampshire decisively beaten by Surrey by 342 runs. The match was mainly remarkable for Hobbs's 161 in Surrey's second innings, and for the good bowling of Smith for Surrey.

Photos
Hobbs: 161 for Surrey against Hampshire

Hobbs for Surrey and Denton for Yorkshire knocked the bowling into fits last Friday in the matches against Hampshire and Northamptonshire. Both Surrey and Yorkshire declared, and Northamptonshire dribbled out a feeble fifteen in the second innings—the third lowest total ever made in a first-class county match

YACHTING

The Racing Fleet

Unless something very unforeseen occurs, the coming racing season should bring about a revival of the halcyon days of the nineties — the days of *Britannia*, *Satanita*, *Calluna*, *Navahoe* & Co.—for the numerical strength of the first-class cutters is now, with the addition of Sir Thomas Lipton's *Shamrock IV.*, raised to four. The other three are Sir James Pender's *Brynhild*, Mr. Myles Kennedy's *White Heather*, and Mr. Robert Young's *Nyria*. *Nyria*, as being an older and slightly smaller boat (she "came out" in 1906), will receive a small allowance from the other three, who will race level, and we may hope to see a series of stirring battles all round our coasts between these beautiful ships. Considerable interest will attach to the doings of *Shamrock* because she is the latest of Fife's designs. She was out for the first time last Thursday, and there is no doubt about it that she can move.

Sport and General
Denton: 110 for Yorkshire against Northamptonshire

TWO CENTURIONS: BATSMEN WHO DID WHAT THEY LIKED WITH THE BOWLING LAST WEEK

LAWN TENNIS. By H. S. S.

A Literary Success

Mr. Wallis Myers's second book on lawn tennis ("The Complete Lawn Tennis Player": Methuen and Co.: 10*s*.) is a decided improvement upon its predecessor. "Lawn Tennis at Home and Abroad" was a *congeries* of chapters by different writers, and resembled the curate's egg in that "parts of it were excellent"; but the present work is almost uniformly good. The author has borrowed freely, and quite openly, from various authoritative sources, besides contributing much that is entirely his own, and has succeeded in condensing within some three hundred pages quite a mass of useful and entertaining information. The part of the book which pleases one least is the educational part, wherein instruction is given as to how to play the game, but in saying this I am really paying the author a compliment, for although he necessarily goes over some ground which has already been covered, he has contrived to be thoroughly up-to-date, and such comparatively modern strokes as the "lifting" drive and the "American" service are adequately dealt with. The historical parts of the book are particularly well done, and it is evident that in the last few years Mr. Myers has added considerably to his general knowledge of the game. Without being overloaded with pictures, the book is well and sufficiently illustrated, and altogether it forms a notable addition to the literature of the game.

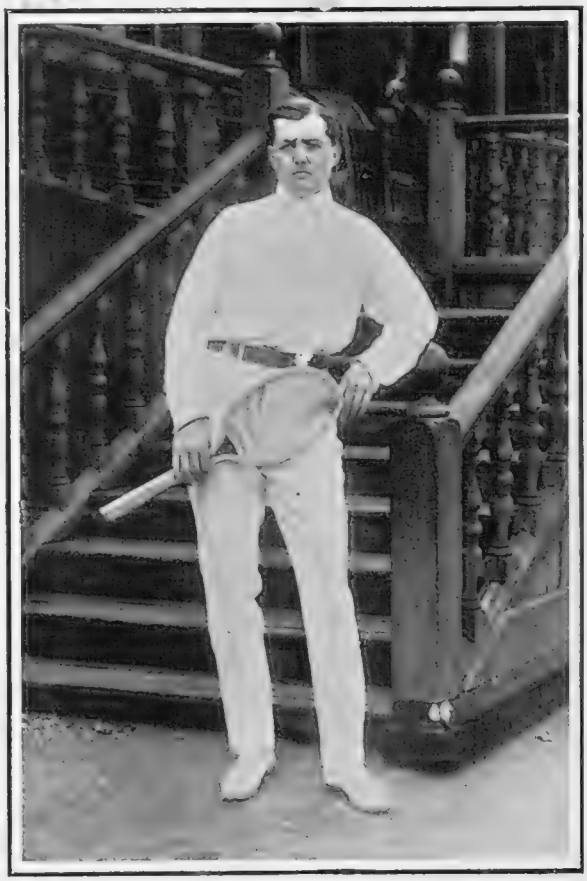


Photo *Halftones, Ltd.*

G. Setterwell, Sweden's Leading Lawn Tennis Player

G. Setterwell, one of the four Swedish competitors in the Olympic Lawn Tennis Tournament. He is the best player in Sweden, and has a very free style, with plenty of hitting power. He was beaten in the Singles on Friday last by G. A. Caridia

A Youthful Veteran

The victory of A. W. Gore in the Covered Court Singles Championship has created a new record, for I believe I am right in saying that this is the first occasion on which an English Championship of any kind has been won by a veteran. A veteran in lawn tennis parlance, be it understood, is a player of forty years of age and upwards, and Gore has turned forty-one. He has won this Championship once before, in 1900, and in the following year (1901) he gained the highest honours in English lawn tennis—the All-England Singles Championship at Wimbledon. Probably that year marked the zenith of his career; but if it is possible for a man to have two zeniths he has certainly reached his second, and I am inclined to think that he is playing as well now as he did then, although seven long years have passed over his head. With the Dohertys "doubtful starters," and the possibility that Brookes may not be able to come over from Australia to defend his title, it is quite on the cards that Gore may repeat his 1901 success at Wimbledon next June, for there is very little doubt that, bar the Dohertys, he is the best Singles player in the kingdom at the present time. His hardest match in the Covered Court Tournament was that in which he beat the young Australian, A. F. Wilding, who was the holder, and to see him darting about from side to side of the court and slinging in his inimitable forehand drives, it was difficult to believe that there was a difference of about twenty years between the ages of the two men.

His Fine Play

It is only fair to Wilding to add that not many days before this trying match he had contracted a severe chill, and was probably not in his usual state of absolute fitness, but I watched the encounter very closely from start to finish, and I do not think it can be said that he was handicapped to any appreciable extent. The truth is that after the first set both men were playing finely, and that of the two Gore was the better and the more consistent. I am told that he was playing with a new racket, made more or less to his own design, and though I do not know what its peculiarities are, I venture to prophesy a "run" on the "Gore" racket—or whatever it is to be called—this season.

Opening of the Grass Season

The tournament season (on grass) opens next Monday with the Surrey Championship Meeting at Surbiton. Gore is the holder of the Men's Cup and intends to defend it, so that I shall expect to find Wilding entered with a view to another cut at him. Several improvements to the ground, etc., have been made at Surbiton since last year, and fine weather is the only thing needed to give the season a good send-off at this popular meeting. Two days later (May 20) a new meeting, which should find favour with players in the North of London, makes its trial trip on the Edmonton Cricket Ground. Tournaments on the North side are few as compared with the South, and this one should "go," though it would perhaps have stood a better chance if it had been fixed for a week or two later

Christening a New Golf Course

Photos] **Harry Vardon**
The ex-champion, who was again in great form

The Four Competitors [*Dixon*
Harry Vardon, J. A. Donaldson, J. H. Taylor, and A. Massy (the Open Champion)

MASSY, PUTTING ON THE SIXTH GREEN OF THE NORTH KENT GOLF CLUB'S NEW COURSE

The splendid course of the North Kent Golf Club, situated in the beautiful open country along the banks of the River Cray at Foots Cray, was officially opened last Wednesday by Sir Henry Seton-Karr, in the unavoidable absence through illness of Mr. A. J. Balfour. Play was inaugurated by a foursome between J. H. Taylor, ex-champion, and Arnaud Massy, the Open Champion, versus Harry Vardon, ex-champion, and J. A. Donaldson, the local professional. The outstanding feature of the contest was Vardon's play, which was quite a return of his old brilliant form. He was the winner of the stroke event, and, with Donaldson, beat Taylor and Massy in the foursome by 4 up and 3 to play

RACING NOTIONS. By CARBINE

The American Week

On the Turf, last week will be recalled for many a long year as the American week. It was sufficiently stinging to our *amour propre* when Mr. August Belmont carried off the Two Thousand Guineas with a colt bred in the far-off State of Kentucky, and it was something like "rubbing it in" when "Boss" Croker came along and took the One Thousand with a filly bred from an American mare, and ridden by an American jockey. No one on this earth imagined that Norman III. would win the first of our classic races in a canter. The thing was not to be thought of on his two-year-old form. Nor was there anything in his trial gallops at Newmarket to justify confidence. Why was it, then, that he won? Must we put it down as one of the flukes with which the history of horse-racing teems? On that point we cannot speak until we have seen something more of this amazing Norman III.

Photo *Sport and General*

The Unexpected Happening: Norman III. winning the Two Thousand Guineas at Newmarket

The King had the mortification of seeing his horse, Perrier, which, after winning the Biennial Stakes at Newmarket, was favourite for the Derby, soundly beaten in the "Two Thousand" by an outsider whose name had hardly been mentioned before the race. Mr. A. Belmont's American-bred Norman III., by Octogon—Nineveh, with O. Madden up, had the race well in hand at the distance, and left his Majesty's colours far behind at the finish. As to the weather, the ladies have rarely had so frock-spoiling a Two Thousand Guineas day

Alas, Poor Perrier!

And what about the ill-fated Perrier? What can we say in extenuation of his defeat? Nothing. Except, maybe, that for such a big horse the heavy turf was unsuitable. All that I wrote in these pages about the folly of cracking-up the colt so excessively until he had really proved his worth has now come to pass; but I confess I did not expect the Royal colt to lose his reputation quite so quickly or so decisively. Similarly, none could expect Lesbia to make so miserably wretched a figure as she did in the One Thousand. We were not surprised at Rhodora's success. We knew she could "go" when she liked; but her running last season was dreadfully in-and-out, and it had been reported that she was still backward. However, she is a grand-looking mare, and looks like walking away with the Oaks.

Chester Cup Prospects

Two interesting problems are before us this week—the Chester Cup and the Jubilee at Kempton Park. For the historic race on Wednesday we see old Torpoint on one of his favourite battle-grounds, and I quite expect to find him one of the first three at the finish. A good-class horse like Baltinglass ought never be left out of the reckoning, though the belief is that he is not at his fittest just yet. Royal Dream and Wise Mason would be dangerous on their smartest form, and so would Glacis, but the last named performed too execrably at Epsom to encourage us in his favour now. Hartigans' stable, who won the big race at Hurst Park on Saturday with Llangwm, have three horses in the Chester Cup, and at the present moment I cannot say which will be their choice, but of the trio I should prefer Prince Robert. I am told that Killigrew and Devereux are fancied, but my own belief is with **Astico**, who ran really well at Epsom, and should be suited by this course. For an "each way" investment TORPOINT might be trusted.

The Jubilee

Kempton's greatest race will attract the usual big crowd on Saturday. Proverbially, this event is a good one for the heavy-weights, among whom I cannot see anything that looks better than Malua. Mr. Sol Joel is said to have an improved horse in Procope; Dalkeith ran third last year under smaller weight than he carries now; All Black is expected to make an effective substitute for Linacre; Weathercock ran creditably at Kempton on Easter Monday; and Hayden was so strongly fancied at Epsom that he should not be ignored now. This is the little group from which I expect the winner to spring, and, though writing nearly a week in advance of the event, my confidence is with **Malua**, and HAYDEN is recommended for a place.

Acclaim and His New Owner

Dead men's horses always sell well, the obvious reason being that purchasers rest assured that there are no ulterior motives for sale, and thus we found the late Duke of Devonshire's racers running into big money at Newmarket last week. Whether Acclaim is really worth the 3,700 guineas given for him by Mr. James Buchanan may well be doubted, as the colt's form is thoroughly exposed. For that reason he is unlikely to get cheaply into any handicaps for some time to come, and he has

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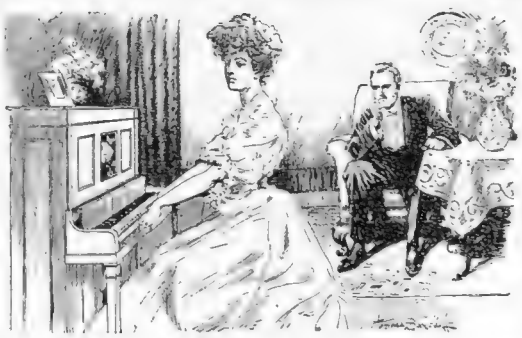

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Photo *Sport and General*

Two Sporting Peers at the Newmarket Bloodstock Sale

The Earl of Sefton (left) and Lord Lurgan (right), who were present at the large gathering at Park Paddock last week, when the late Duke of Devonshire's horses in training were disposed of for 20,230 guineas

Photo *Illustrations Bureau*

The New Duke of Devonshire

Watches the sale of his late uncle's horses at Newmarket

few immediate engagements in weight-for-age races owing to the death of his late owner. Still, we wish Mr. Buchanan the best of luck with him, and there is no owner who better deserves a good turn of Fortune's wheel on the Turf. There was a time when Mr. Buchanan rarely visited any meeting except Ascot and Goodwood, but we see him frequently at Newmarket and elsewhere now, and he has become quite a Turf enthusiast. He seldom cares to win a race unless he knows that his friends and the public are on his horse. The most unassuming of men, Mr. Buchanan makes a delightful host at his beautiful home in Sussex, Lavington Park, where he loves to show his guests the beauties of the place and take them round his valuable stud of thoroughbreds. He has a prominent Derby candidate in Mountain Apple, and there are few men for whom a victory in the world's greatest race would be more generally popular.

POLO. By A. W. C.

Coming Tournaments

Bad luck has attended the polo clubs at the outset of the season. Last week players were ready to start, ponies were eating their heads off, as the saying is, and the various clubs were only too willing to throw open their playing grounds; but continuous wet has, for the second season in succession, considerably hampered the start, and we shall have some of the most attractive tournaments upon us almost before players have been able to get into their stride. For example, the Social Clubs' Tournament is down to begin at Hurlingham on the 23rd inst. Many a brilliant game has this tournament given us in the past, and there is every likelihood of some exciting play this month. The conditions of the Cup have been materially altered since last season, and the changes should result in a more even distribution of the honours. Hitherto White's Club have had matters very much their own way in this tournament, but in future only two Recent Form List players will be able to figure in any one team. This will have the effect of giving clubs like the Cavalry and the Wellington a better chance than they have had before. Yet it seems to me that the final tie will still rest between White's and the Bath. In all probability Mr. Buckmaster and Mr. Freake will lead a strong team on to the field from the Dover Street Club.

Fixtures at Ranelagh

Two interesting tournaments will be played at Ranelagh this month, providing the weather permits, the final of the Hunt Challenge Cup being fixed for next Saturday, while the Army Cup is to be fought for in the last week of May. According to original plans, the Pytchley Hunt were to have come out this week with a really splendid side in the Hunt Cup. That dashing No. 1, Mr. Harry Rich, was to have been in the team, together with Mr. Morres Nickalls, Captain De Crespigny, and Mr. P. W. Nickalls—a powerful combination who ought certainly to give the Warwickshire Hunt a splendid fight in the final. It is rather a curious thing that so many of the best polo players should reside in the Warwickshire country, throwing in their lot with Lord Willoughby de Broke's hounds during the hunting season. Seeing that nine out of every ten polo players are hunting men as well,

Photo] **A 3,700-guinea Four-year-Old, "Acclaim"** *[Sport and General*

Secured by Mr. J. Buchanan at the sale of the late Duke of Devonshire's horses at Newmarket last week

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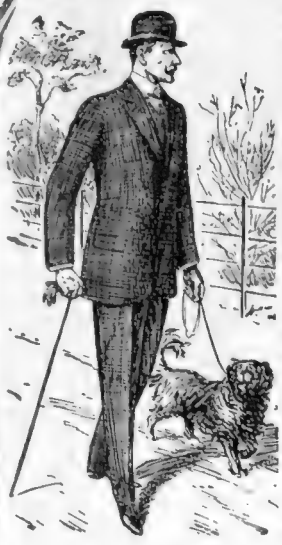

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it is strange that the members of one or two packs should practically have a monopoly of the play in the hunt tournaments at Ranelagh.

At Roehampton this month there will be no tournaments excepting the handicaps, but no end of interesting matches have been arranged, culminating with the game on the 30th inst. between the champion Roehampton team of 1906 and the Rest of England. This will be a struggle worth going many miles to see, and it is a pity that the match will clash with the great balloon gala at Hurlingham and the Army Cup final at Ranelagh. But clashes of this sort are, I am afraid, quite inevitable in the all too brief and crowded London polo season. A. W. C.

GOLF. By ERNEST LEHMANN

An Additional Green for the Amateur Championship

As we are now rapidly approaching the date of the Amateur Championship and of the meeting of the delegates of the clubs governing it, it is necessary to examine somewhat carefully the question which is now agitating the ruling circles of golf. Are we, or are we not, to have an additional green for the tournament? It will be in the knowledge of most of my readers that the Amateur Championship was instituted in 1886 on the initiative of the Royal Liverpool Club, and that at first the competition was held alternately on the courses of that club, of the Royal and Ancient, and of the Prestwick Club. In 1891 Sandwich was added to the rota, the competition being first held there in 1892, while a further addition in the shape of Muirfield was included in 1893, and the tournament took place there for the first time in 1897. The Amateur Championship is governed by twenty-four clubs, the names of which can be found by those interested in "Nisbet's Golf Year Book." These clubs are entitled to send delegates to the annual meeting, held at the time of the tournament. It is these delegates, therefore, who will decide the momentous question I am now discussing at their forthcoming meeting at Sandwich. It will be seen that, at present, there are three Scottish and two English greens, these alone, until recently, serving also for the tournaments of the Open Championship. In the case of the Amateur Championship the regulations are so drawn that one of the English greens alternates with the Scottish greens, and in this way an English green, either Hoylake or Sandwich, must be played over every second year.

Photo *Sport and General*

Miss E. Burnley

Winner of Ladies' Field Challenge Cup and Handicap at the Barnehurst Open Ladies' Golf Meeting

Westward Ho and Deal

At the autumn meeting last year of the Royal and Ancient Club the question was carefully discussed, and the upshot was that the claims of Westward Ho were preferred by the members to those of Deal. At the meeting subsequently held at Liverpool, however, the delegates of the Open Championship clubs gave Westward Ho the go-by and selected Deal, being, no doubt, moved to this choice by representations made to them on behalf of the professionals, for whom Deal seems to exercise a singular fascination. This choice, unexpected in view of the previous action of the St. Andrews' autumn meeting, somewhat complicated the situation. It is dangerous to dogmatise on any subject such as the choice of greens for Championships, but I think I may safely say that it is unlikely that the Amateur Championship delegates will choose Deal as the additional green. Had Westward Ho been chosen for the Open Championship, we may certainly say that it would also have been chosen for the amateur event, and thus the question of an additional green would have been set at rest for a time. But now that Deal has been chosen in spite of the previous vote in favour of Westward Ho at St. Andrews, other clubs and greens have thought it a favourable moment for urging the claims of other courses, more particularly the Irish ones. In view of these additional claims, and nettled, no doubt, by their treatment by the Open Championship delegates, the Green Committee of the Royal and Ancient have sent a circular to the associated clubs suggesting that before voting on any additional greens the delegates should consider the necessity or advisability of making any change, and if such change be considered necessary or advisable, whether it should not rather take the form of a rearrangement than an increase of the number of Championship courses.

Ireland's Claims

Meantime, several of the associated clubs have announced their determination to urge the claims of Ireland for the inclusion of one of her courses in the rota. The question has, therefore, become somewhat complicated. There are three parties in this question, the old Conservatives, who would like to see the Amateur Championship played alternately at St. Andrews and Hoylake, the centre party, who would like to leave matters as they are, and the reform party, who desire an additional green or greens. This latter party may be subdivided into two sections, the one desiring the addition of only one English green, and the other urging not only that addition, but also the further one of an Irish course, and possibly others. What the outcome of the delegates' meeting will be heaven alone knows. But if I may venture to give a word of advice it would be to this effect. Let Westward Ho be chosen as an additional green, without absolutely shutting the door in the face of the Irish claim. When that claim has further matured, I see no reason why one of the Irish courses should not be added. A visit to Ireland only once in every seven years is surely not putting too great a strain on the endurance of Amateur Championship competitors

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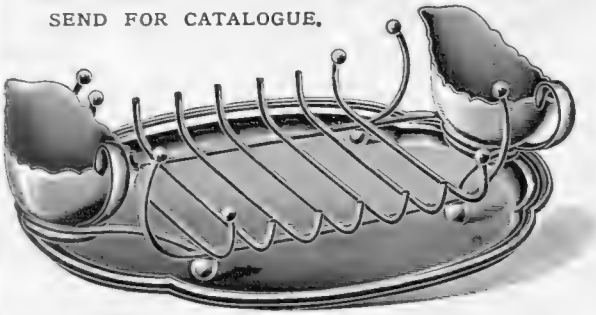

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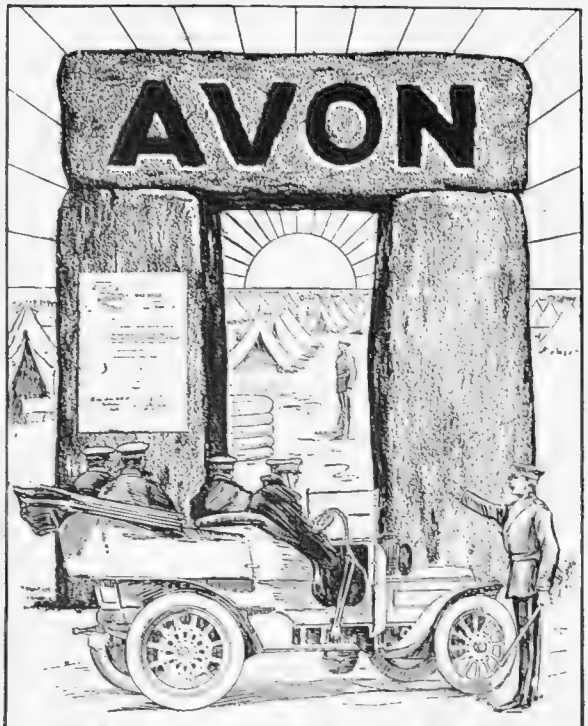

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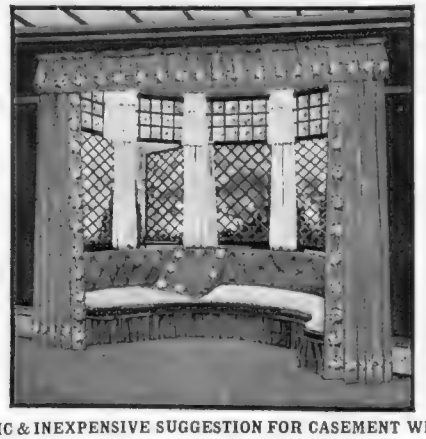

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THE GARDEN. By H. C. DAVIDSON

One of the Finest Climbers

Many large country houses are so planned that it is almost impossible to grow anything against the walls, which is a great pity, for climbers would enormously improve their appearance. Among the best for the purpose is the wistaria. Its rapid growth, when once it is established, and the beauty of its flowers—often produced twice a year, in autumn as well as in spring—entitle it to a very high position in its class. It was not introduced into England until 1816, yet Loudon, writing in 1835, mentions a plant whose branches extended ninety feet in one direction and seventy feet in the other. If the flowers were borne on the young wood, such remarkable powers of extension might sometimes be a drawback, for if it had to be cut back annually to confine it within the necessary limits the flowers would be destroyed. Fortunately, however, it bears mostly on spurs on the old wood, like the pear, so it may easily be adapted to a wall of almost any size, large or small. A native of China, it is not quite hardy in cold districts, late frosts not infrequently injuring the flowers, and it should always be planted in a warm aspect, against a south or a south-west wall. Seed does not ripen in this country, but propagation may be effected by layering, a little later in the season, the young shoots which are now starting into growth. If this is done where there is a gap, the layer may be left where it is, and the vacant space will soon be filled up. If the young plants are wanted elsewhere, they may be taken off next spring. A laburnum and a wistaria trained around and through it make a charming combination. Both have very similar foliage, and as the flowers, much alike in form but different in colour, are borne about the same time, the effect is very striking.

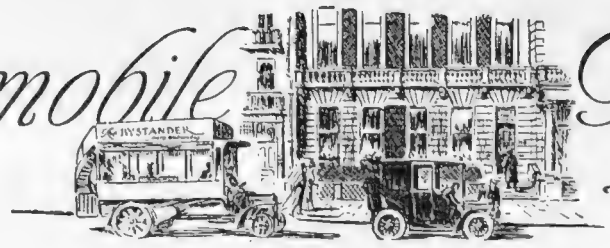
Bulbs After Flowering

Judging from the number of questions asked on the subject, one of the commonest difficulties is to know what to do with bulbs after flowering. One or two facts will help us to solve the difficulty. In the first place, this year's flowers are developed by the aid of material stored by the bulbs last year, and unless the bulbs are in their turn supplied by the roots they must dwindle away; in the second place, the embryonic buds which will develop into next year's flowers are formed this year, during the process of ripening, before the process of withering is complete. If we apply these principles, we see at once that hyacinths or other bulbs grown in water must be practically valueless afterwards. For the same reason, if the conditions have been unnatural, as in cultivation in pots in a high temperature, the bulbs are not likely to produce satisfactory results again, though they may be good enough for planting out in the shrubbery or in the wilder parts of the garden. Premature disturbance or the removal of the foliage before it has withered would be even more disastrous. There is a great temptation to cut off the leaves of bulbs after they have flowered, especially when they are planted in the lawn, but it is a temptation which must be resisted if they are to flower next year.

The Picturesque Effect of Climbers at Gwydyr Castle, Lord Carrington's Carnarvonshire Seat

An important adjunct to the picturesque effect of a country house is the utilisation of climbers. One of the finest of these is the wistaria, a native of China. It is of rapid growth, and frequently blooms twice a year

Automobile Topics



We see so much of the petrol car that we are in danger of forgetting the valuable qualities of the steam automobile, which is not only holding its own, but is quietly, but nevertheless surely, making headway in popular favour. Undoubtedly the most popular type of this class is the "White," the new home of which is a notable addition to the motor manufacturies in the Metropolis. Situated in Camden Town, ten minutes' drive from Oxford Circus, and having frontages on Miller Street and Carlow Street, and lying between Arlington Road and High Street, it is one of the most perfectly designed and equipped buildings for general manufacturing purposes to be found in the metropolitan district. That it should be required is no less a testimony to the steadily growing popularity of the "White" car than to the permanence of the motor-car as a necessary adjunct to modern life. While the White Company will retain its present premises at 35, 36 and 37, Kingley Street as West-End showrooms, the work of assembling the chassis and building the bodies and equipping the cars for the road, as well as the repair work, will be done in the new buildings, where also the offices of the European branch of the White Company will be established.

* * *

The best evidence of the thoroughness of any business success is to be found in the permanent equipment of such business, and in this new building, which has been erected for the White Company, is an indisputable testimonial of the well-merited recognition which the "White" Steam Car has obtained in Europe.

The building is of four storeys, fireproof throughout, and, being built around an open court measuring 96ft. by 31ft., with frontages on Miller Street and Carlow Street, is, in respect of ventilation and lighting, probably unique among factory buildings in London. It has an area of 66,504 square feet, and as a car may be driven in at one frontage and out at the other, it is possible to carry out the work with the minimum of time and expense.

On the upper floor, where engine work on one side of the building and the painting of the bodies on the

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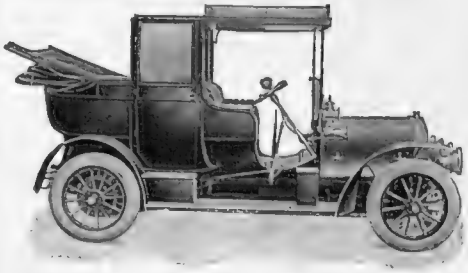

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RAZORS.

Photo *Illustrations Bureau*

The Finish of the 250 Miles Race at Briarcliff, New York: Strang wins on a 50 h.-p. Isotta-Franchini

This race was run over a most hazardous course in Westchester County, New York, and there were twenty-two competitors. Despite gloomy predictions there were, happily, no serious mishaps, though this was perhaps rather due to luck than judgment. The winner covered the distance in 5hrs. 14min. 13sec., which, though by no means a record, was excellent time considering the difficulties of the course

other are to be carried out, a roof of glass ensures as much light as it would be possible to obtain if the work were carried on out of doors.

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If, despite other testimony, additional evidence were needed that the "White" car has come to stay, it is certainly to be found in the erection of these really magnificent premises for the carrying on of the business of the European branch of the White Company.

* * *

By the time these pages appear in print we shall have heard all about the proposed new tax on cars. In the meantime, writing before this is announced, I fail to see sufficient reason for putting an additional tax on motor vehicles, if such tax be allocated to the general purposes of revenue. It would most decidedly retard rather than extend the development of improved methods of transit, and that being so would be contrary to the public interest. If, however, the additional tax is to be diverted to purposes of road improvement, then motorists would be quite agreeable to it. For it is pretty clear that the present system is distinctly unfair to the ratepayer. This always unfortunate individual has perforce to keep up his roads, and by the law hitherto in force an increased burden is put upon him, for the benefit of owners of large and rapid cars. Every motorist will admit that he ought to pay a certain percentage of the cost of upkeep of roads, but to put an additional tax on cars without devoting it to this use seems absolutely needless and unreasonable.

* * *

Mr. Colin Defries has lately been approaching Mr. Rodokowski, of Brooklands fame, on a matter which is certainly of importance in the automobile racing world. I refer to his suggestion for the registration of the names of cars participating in the various races, this to be carried out in an exactly similar manner to the registration of horses. It stands to reason that if more than one car of the same make is competing in a race, the public cannot take nearly so strong an interest in that race as they would if they knew the respective performances of each car. No two cars are exactly alike, or at any rate very seldom, and to see two of the same make, and perhaps the same horse-power, racing together conveys practically nothing to the public, and is completely confusing to the bookmaker, who I suppose is a necessary adjunct to a racecourse if it is to be successful. I understand that Mr. Rodokowski has accepted the suggestion, and I trust that racing motorists will be unanimous in supporting it.

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Frocks · Frills · & Furbelows

By MRS. JACK MAY

Of all the ills that social flesh is heir to, the Academy is surely the most wearisome. Assuredly it is wise to pay an early visit to avoid the boredom of having the pictures—their merits or demerits—related second-hand. In fact, I have been driven several times out of the direct line of truth in dread of these dissertations. Given an hour's steady reading of the volumes flooding the daily Press, one can talk Academy oneself with sufficient fluency to stem the most determined oration.

The Success of the Kimono Corsage

This is something between a pelerine and a fichu, and is peculiarly persuasive. It just meets at the waist beneath the arms, but is cut with an extremely long shoulder. In front the favourite form is a double-breast appearance, scooped out in a deep oblong, while at the back the folds are crossed over fichu-wise, leaving a sharp-pointed V above.

An Original Design for a Simple Washing Frock

(Drawn by Dorothy Millar)

For patterned tussore, this is a fascinating form, united to a *trottoir* skirt, laid in flat stitched box-pleats to within a short distance of the knees, the upper part, of course, supplemented by a lingerie slip, or one of chiffon in tone with the tussore. An ornamental detail in favour of these tussore frocks comprises a narrow, fine pleating of the fabric, which is introduced round all the edges, and is similarly manœuvred to form a looped buckle effect for the finish of the waist-band back and front. There is a particular "*cachet*" about these little tussore frocks, trimmed with themselves; but they require to be both well-built and well-worn, otherwise it is conceivable they might miss the mark altogether.

Of scarves and stoles there is choice galore, Paris manufacturing a silk gauze, printed with stripes formed of groups of dovetailed lines. This adjunct was quite one of the features at the last meeting at Auteuil, and looked particularly striking worn by a handsome brunette, in a lovely shade of rose with black stripes.

The Elizabethan Ruffle

Our second sketch comes with particular appropriateness after the last paragraph, since it displays the leading neck fitment of the moment, in the ruffle of ribbon, held at the left side by a bow of ribbon, concluding with long ends. This is surmounted by a real Charlotte Corday, built of ivory net, with an under-brim of soft pleated lace, the crown tied round with pale blue ribbon, a cluster of hanging roses falling almost on to the hair at the left side, rather to the back.

Much as I love the Charlotte *chapeau*, I cannot help seeing an element of danger in its adoption by others than the emphatically young and fair. The contingency, however, has evidently been foreseen, and has directly influenced several tempered expressions of the mode, in which, among other things, soft straw takes the place of net for the mob-cap crown.

Then just another word anent neck ruffles. There are some high up-and-down frills of tulle illusion, divided in the centre by a twisted *rouleau* of satin ribbon, that are rather sweet; while the shops that specialise in ostrich feather fancies are offering ostrich collarettes in an endless variety of styles, sizes, and colours at most moderate rates. One of the latest is a four-end affair, obviously a plagiarism of the crossed end stoles of fur, and exceptionally dressy and uncommon in appearance. For indoor wear there is a charming little collar-band of folded gold *galon*, the upper edge softened by a double-goffered ruffle of *lisse*, and there is a similar seduction expressed in an embroidered gold *galon*, surmounted by a deep, finely pleated frill of lace.

The Bystander, May 13, 1908

THE
BYSTANDER
ILLUSTRATED

No. 232.—Vol. XVIII. Wednesday, May 13, 1908 [Registered at the G.P.O. as a Newspaper]

Telephone: **ESTATE AGENTS** **HAMPTON & SONS** **AUCTIONEERS** 37 GERRARD. **VALUERS**

ADJOINING SUNNINGDALE GOLF COURSE.

Glorious and Extensive prospects of Scotch-like Beauty.

ENVIABLE POSITION ON CHOBHAM COMMON.

10 minutes from Station, 250ft. above sea.

SURREY.—"THE WHINS," SUNNINGDALE.—*Most picturesque modern Residence in excellent repair and tastefully fitted, approached by carriage drive.* Lounge hall, 3 charming reception rooms, 2 staircases, 8 bed and dressing rooms, 2 baths, ample offices. Spacious verandahs and balconies. Superior stabling for 5; coachman's cottage. *Delightful gardens open to heather-clad common*, pleasure and tennis lawns, flower garden, rosery, paved and turf terrace walks, kitchen garden, in all about 3 acres. Possession. Will be SOLD by AUCTION, at the Mart, E.C., on Tuesday, May 26th (unless previously Sold).—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

CROWBOROUGH BEACON.

Almost adjoining Common and famous Golf Course.

SUPERB POSITION. OVER 600FT. ABOVE SEA.

Magnificent views extending to South Downs.

CROWBOROUGH.—"HURTIS HILL HOUSE."—Old-fashioned Freehold RESIDENCE, approached by carriage drive. 8 bed and dressing, fitted bath, 3 reception rooms, usual offices. Cottage for gardener, stabling and farmery. Pleasure grounds and grassland, tennis, croquet, and flower lawns, shrubbery, vegetable garden, orchard, plantation, and grassland, in all nearly 16 acres. Company's gas. Will be SOLD by AUCTION on Tuesday, May 26th (unless previously disposed of), in one or two lots.—Details of HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

10 MILES FROM TOWN, ON G.W. RY.

EXCEPTIONALLY RURAL POSITION.

UNFURNISHED, OLD-FASHIONED RESIDENCE well back from road, 10 minutes from station, and in good order. *Lounge hall oak panelled, oak gallery staircase, fine dining and drawing rooms, large conservatory, morning room, complete offices with back staircase;* 8 bed and dressing rooms, full-size billiard room, with balcony overlooking grounds. Company's water and gas. Modern stabling 4. *Nicely timbered grounds of about 10 acres, with numerous outbuildings and small farmery. 4 cottages let.*—Recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

FINE VIEWS. BEAUTIFUL GROUNDS.

GOLF. SHOOTING. HUNTING. FISHING.

NORTH DEVON COAST.—UNFURNISHED, with early possession. Picturesque stone-built RESIDENCE, in

BEAUTIFUL GROUNDS OF ABOUT 10 ACRES.

2 halls, 3 large reception, and 13 bedrooms, bathroom, servants' hall, dairy, etc. 8 stalls with rooms. 2 well-stocked walled gardens, tennis lawn, orchard, paddock, etc. Cottages.—All particulars from HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

EXCEPTIONAL OPPORTUNITY.

Exceedingly well-planned RESIDENCE in convenient position.

FAVOURITE LEATHERHEAD DISTRICT.—An unusual opportunity is afforded to either RENT, Unfurnished, or PURCHASE the above handsome modern RESIDENCE, owing to the present tenant going abroad. The Residence is partially creeper-clad, expensively decorated, and

FITTED WITH ELECTRIC LIGHT.

Carriage drive with entrance lodge, entrance hall, 3 well-proportioned reception rooms, billiard room (24ft. by 19ft.), 11 bed and dressing rooms, fitted bath with douche, spray, etc., usual offices, servants' sitting room, wine cellars, and photographic dark room. Stabling for 3. Kitchen and pleasure gardens, good tennis lawn, vinery, peach-house, greenhouse, etc.; more land may be had. Gas and Company's water.—For price, rent, and further particulars, apply to HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

ON THE GLORIOUS SURREY HILLS.

350ft. above sea. Beautiful and Extensive Views.

ONLY 30 MINUTES FROM TOWN.

Good Sporting. A mile from Station.

MERSTHAM.—"COPPICE LEA," very choice and favourably positioned Freehold Residential Property of 77 acres, including

MEDIUM-SIZED MODERN RESIDENCE

of picturesque design and substantial erection. Lounge hall, excellent reception rooms, unusually fine billiard and smoking rooms, 2 staircases, 11 bed and dressing rooms, fitted bath, and ample offices. Stabling for 7; entrance lodge; 2 cottages. Company's water; excellent repair. *Tasteful pleasure grounds, Dutch garden, rosery, croquet and tennis lawns, shrubberies, kitchen gardens, glasshouses, and park-like meadows and woodlands.*

Will be SOLD by AUCTION, June 2nd, in one or two lots (unless previously disposed of).—Details of DEBENHAM, TEWSON, RICHARDSON and Co., 80, Cheapside, E.C.; or of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

ON THE SUMMIT OF THE HILL.

ADJOINING RICHMOND PARK.

UNFURNISHED, OR FOR SALE, secluded RESIDENCE, in gardens of over an acre, with tennis lawn. Gravel soil; S.E. aspect. 4 reception rooms, 10 bed and dressing rooms, servants' hall and offices, fitted bathroom. Gas and water. Main drainage. Stabling for 3, and men's rooms. The situation is excellent, being opposite Coombe Wood. Rent and price very moderate.—Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK & RUTLEY

Offices: 9, CONDUIT STREET, LONDON, W.

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

BETWEEN LONDON AND BRIGHTON.
UNDER 1 HOUR FROM TOWN.

FOR SALE, the above beautifully appointed RESIDENCE, with from 5 to 120 acres. The House stands on gravel soil, and contains: 3 reception, billiard, and 18 bed and dressing rooms, 2 bathrooms, and complete offices; stabling for 6: farmery and cottages; boating lake; trout fishing. —Full details of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,769)

80 ACRES. OLD-FASHIONED FARMHOUSE.

TO BE SOLD, Freehold, comfortable FARM-HOUSE; 5 reception and 7 bedrooms; pleasure garden, paddock, farmery, etc., in all about 80 acres. Price, £4,200.—Particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,580)

WELSH BORDERS, AMIDST MOUNTAIN SCENERY.
HISTORICAL ESTATE OF OVER 1,100 ACRES.
TROUT FISHING, GOLF, AND SHOOTING.

FOR SALE, an attractive SPORTING and RESIDENTIAL PROPERTY of over 1,100 acres, including the above imposing stone House, standing 400ft. above sea level in a well-timbered park, and commanding lovely views. Accommodation: lounge hall, 3 reception rooms, private chapel, conservatory, about 20 bed and dressing rooms, bathroom, complete domestic offices, including servants' hall; stabling for 5 horses; beautiful old-world pleasure gardens; entrance lodge, 2 cottages, several farms, and various small holdings. Gross rent roll £1,432 15s., outgoings £122 14s. 9d.—Illustrated particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,737)

IN A GOOD SOCIAL AND SPORTING DISTRICT.

SOMERSET (near the famous Blackdown Hills, and close to a picturesque village).—For SALE, the above delightfully situated old-fashioned country RESIDENCE, standing high in beautifully timbered grounds of 8½ acres: 3 reception, 15 bed and dressing rooms, and usual domestic offices, including servants' hall; stabling for 6; 2 cottages; the grounds include tennis and other lawns, flower beds and borders, fruit and vegetable gardens, greenhouses, and meadowland; good hunting; golf course 1½ miles distant.—Full particulars of KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,882)

EXCELLENT HUNTING-BOX.
500FT. ABOVE SEA LEVEL.
OVER 20 ACRES. 14 BED AND DRESSING ROOMS.
GOLF LINKS ADJOINING.

FOR SALE, OR TO BE LET, Furnished, a charming HUNTING-BOX, standing in grounds of over 20 acres: 4 reception rooms, 14 bed and dressing rooms, 2 bathrooms, and usual offices; stabling for 14; attractive pleasure grounds; telephone laid on; nearest station 2 miles.—Price, photo, and further particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (3,897)

MAGNIFICENT POSITION ON THE CHILTERNS.
1½ MILES FROM STATION. 50 MINUTES FROM TOWN.

TO BE LET, FURNISHED, charming HOUSE standing in park-like meadows of about 60 acres, with lodge entrance. The accommodation comprises: fine lounge hall, 3 large reception rooms, 13 principal bed and dressing rooms, bathroom, attics for 4 or 5 maidservants, and accommodation for menservants if required; good stabling and outbuildings, etc.—Full particulars of KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W.

1 HOUR FROM TOWN.
BORDERS OF HANTS AND SURREY.
SANDY SOIL. ELECTRIC LIGHT.

FOR SALE, at a low figure, a compact FREEHOLD ESTATE of 155 acres with an attractive Mansion, standing high in well-timbered parkland. The House is in thorough repair, and fitted with every comfort, and is lighted by electricity: 4 reception rooms, conservatory, 15 bed and dressing rooms, bathroom, and ample offices; stabling for 10; farmery, cottages, etc.; matured pleasure gardens.—Price and full details of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (3,425)

BY DIRECTION OF THE EXECUTORS OF THE LATE SIR J. LAWSON WALTON, K.C.

42, GREAT CUMBERLAND PLACE. — This unusually light and sunny RESIDENCE can now be TREATED for PRIVATELY. The accommodation comprises: on the ground floor, morning room, study, and dining room; first floor (parquet flooring), boudoir and fine drawing room; second floor, 3 bedrooms and bathroom; third floor, 5 bedrooms; also butler's bedroom in basement.

NOTORIOUSLY HEALTHY DISTRICT.
VIEWS EXTENDING OVER 30 MILES.
SAND AND GRAVEL SOIL. COMPANY'S WATER. GAS. HEATED.

35 MINUTES FROM TOWN, yet amidst some of the most beautiful scenery in the Home Counties.—To be SOLD, the above attractive old-fashioned RESIDENCE, with picturesque half-timbered gables, occupying a superb situation, and surrounded by 20 acres of pleasure grounds, woods, and meadows, the great charm of which is their natural beauty, involving only a very moderate upkeep. The House contains: 3 reception rooms, billiard room, 9 bedrooms, bathroom (plans already prepared for enlargement if necessary); first-rate stabling and cottages.—Inspected and very highly recommended by KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,655)

TOWN HOUSES FOR THE SEASON.

MESSRS. KNIGHT, FRANK and RUTLEY have a choice selection of Furnished TOWN HOUSES to offer for the season in the following localities:

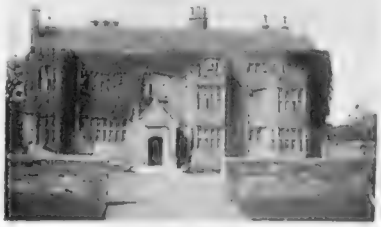
MAYFAIR	KENSINGTON
BELGRAVIA	HYDE PARK
PORTMAN ESTATE	PORTLAND ESTATE

A detailed list will be forwarded on receipt of applicant's requirements.

18 MILES NORTH OF LONDON.
6½ ACRES. PICTURESQUE RESIDENCE.

TO BE SOLD, an attractive COUNTRY PROPERTY of 6½ acres, with the above Residence: 4 reception and billiard rooms, conservatory, 16 bedrooms, bathroom, and ample offices; stabling for 6; hunting, boating, and golf. —Particulars of Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit Street, W. (3,510)

SURREY AND SUSSEX BORDERS.—To be LET, Furnished, a beautiful old JACOBEAN MANOR HOUSE, standing in heavily timbered old-world grounds. The accommodation comprises:



beautiful old panelled hall, 3 reception rooms, billiard room, 13 bedrooms, 2 bathrooms, and good offices and stabling.—Full particulars of KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (F 1,283)

BETWEEN TUNBRIDGE WELLS AND THE COAST.
350FT. ABOVE SEA LEVEL. SANDY SOIL.

SUSSEX (in a beautiful district, and about 1½ hours' train journey of London).—To be SOLD, or would be LET, Furnished, a compact FREEHOLD PROPERTY, comprising a commodious Residence in shady grounds of about 14 acres, with long carriage drive and lodge at entrance: lounge hall (24ft. 6in. by 22ft.), 4 reception rooms, conservatory (about 24ft. by 14ft.), 11 bed and dressing rooms, 2 bathrooms, and usual offices, including servants' hall; Company's gas; modern drainage; stabling for 4; small farmery; the grounds are well-timbered and very pretty, 2 excellent tennis courts, 2 ornamental ponds, productive walled kitchen garden and paddocks.—Further particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 9, Conduit St., W. (3,888)

NORFOLK.—To be LET, the above well-furnished RESIDENCE, standing in well-timbered park-like grounds, with nice drive; the House stands on gravel soil with south-west aspect, and contains: entrance hall, 4 good reception rooms, 10 bedrooms, bathroom, and complete offices; gas laid on; excellent coach-house and stabling; the grounds are well timbered, and include fine lawn for 3 tennis courts, and good kitchen garden.—Further particulars of KNIGHT, FRANK AND RUTLEY, 9, Conduit Street, W. (F 46)

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK AND RUTLEY

Offices: 9, CONDUIT STREET, LONDON, W.

TELEPHONES: 1942 Gerrard (National) 497 Mayfair (Post Office)

Telephones: 1505 MAYFAIR. 3645 GERRARD.

MESSRS. WALTON & LEE,

IO. MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

COLCHESTER (about 2 miles from the town and 3 from the station, with excellent express train service to London).—The highly attractive Freehold PROPERTY known as "BLENHEIM," situated within easy reach of Colchester Camp, and convenient to golf links and yacht anchorage; picturesque and substantially built gabled Residence, as above, in excellent repair, and containing: 9 bed and dressing rooms, bathroom (h. and c.), 5 reception rooms, conservatory, and ample offices; capital water supply; modern sanitation; electric light; stabling for 3 horses, coach and motor-house; gardener's cottage and studio; beautifully timbered grounds, kitchen and vegetable gardens, orchards, glasshouses, and paddock, in all over 6 acres.

MESSRS. WALTON and LEE

(in conjunction with Messrs. HAMPTON and SONS) will OFFER the above for SALE by AUCTION at the Mart, E.C., on Tuesday, June 2, 1908, at 2 o'clock precisely (unless previously sold privately).—Particulars, plan, and view of Messrs. HARDISTY, RHODES, and HARDISTY, Solicitors, 17, Great Marlborough Street, W.; Messrs. HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.; and of the Auctioneers, 10, Mount Street, W.

IN THE MOST FAVOURITE PART OF HERTS (2 miles from a main line station, and within easy distance of London), occupying an exceptionally healthy and bracing situation, 450ft. above sea level, and commanding views of unsurpassed beauty and extent.—To be SOLD, the above handsome modern MANSION, standing in a finely timbered park, on the site of an ancient Manor House, together with an unusually attractive and well-timbered Freehold Estate of about 120 acres (all grass). The Residence, which is on two floors, is admirably planned, soundly constructed, and thoroughly well finished, and contains some fine panelling; very complete outbuildings, stabling, coach-house, men's accommodation, etc.; the premises are lighted by electricity; beautiful and well-matured gardens and pleasure grounds; a capital home farm with house and steading; 6 cottages; hunting and golf accessible.—WALTON and LEE, 10, Mount Street, W. Inspected and recommended. (22,351)

£1,250 WILL PURCHASE the above very attractive FREEHOLD COTTAGE RESIDENCE, 250ft. above sea level, CHARMING SURROUNDINGS, station 2½ miles. Ashdown Forest and golf links 5 miles. Church, telegraph, and telephone 5 minutes: 3 reception, 5 bedrooms, etc.; pretty terraced gardens, orchard, and paddock, in all 2 acres; shed for pony; good water and drainage, and in first-class order. Inspected.—WALTON and LEE, 10, Mount Street, W. (22,624)

ILLUSTRATED COUNTRY REGISTERS

FREE ON APPLICATION.

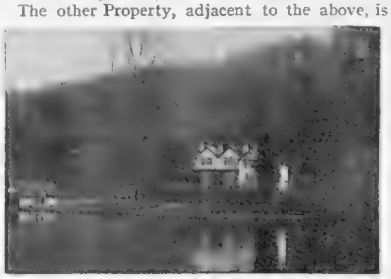
MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant. — Offices, 10, Mount Street, London, W.

HOOK HEATH, WOKING (close to the golf links).—For SALE, an exceptionally charming and artistic COUNTRY HOUSE and 9 acres, in a high and healthy situation, with lovely views, about 20 minutes' walk from the station, ½ hour from Waterloo: 9 bedrooms, large and lofty reception rooms, panelled lounge hall; additional bedrooms can be added at small expense; beautiful and inexpensive pleasure grounds, rose garden, tennis and croquet lawns, conservatory, glasshouses, ornamental water, meadow, and heathland; capital gardener's cottage, and farm buildings.—Inspected and strongly recommended by WALTON and LEE, 10, Mount St., W. (22,657)

BANKS OF THE THAMES.

IN A PARTICULARLY CHOICE POSITION, about 1 mile from Marlow Town and Station, and 1½ from Cookham Station on the Great Western Railway, whence London is reached in about three-quarters of an hour. TWO IDEAL FREEHOLD RIVERSIDE PROPERTIES, one distinguished as THE MANOR HOUSE (see view above), a faithful copy by a celebrated architect of a Residence of the time of Henry VIII., substantially built of brick, with tiled roof and rough-cast exterior, situated on the summit of a ridge commanding beautiful views of the river, and containing, on two floors: vestibule, grand hall, 4 reception rooms, 18 bed and dressing rooms, 4 fitted baths, and spacious domestic offices; modern drainage; Company's water; matured pleasure grounds, good kitchen garden, and a suitable complement of glass; 450ft. frontage to the river; large boathouse with tea-room over; stabling for 5 horses; several useful farm buildings and 4 excellent cottages.

The other Property, adjacent to the above, is



known as QUARRYWOOD COTTAGE, picturesquely situated at the foot of a hanging wood, and comprises the above most attractive gabled RESIDENCE, containing: entrance and staircase halls, 4 reception rooms, 10 bedrooms, 2 bathrooms, and excellent domestic offices; stabling for 4 horses, with 4 living rooms; capital boathouse; pretty terraced gardens and tennis lawn extending to the river, to which there is a frontage of about 500ft.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION on Tuesday, May 19, 1908, at the Mart, E.C., at 2 o'clock precisely (unless previously sold privately), first as a whole, and if not so sold, in Two Lots. —Particulars of Messrs. BRAIKENRIDGE and EDWARDS, Solicitors, 16, Bartlett's Buildings, E.C., and of the Auctioneers, 10, Mount Street, W.

TO GOLFERS.—Sandwich and Deal Golf Links (near).—Price, 4,000 guineas (Rent, £175) for the above capital COUNTRY HOUSE and 17 acres: stabling for 8; 2 cottages; charming grounds, kitchen garden, glasshouses, and meadowland; 12 bed and dressing rooms, billiard room, bathroom (h. and c.), 3 large reception rooms, conservatory, servants' hall; Company's water; a mile from station, 2 miles from the sea.—Personally inspected and recommended by WALTON and LEE, 10, Mount Street, W. (19,422)

SUSSEX COAST (splendidly positioned, commanding unequalled marine and inland views). —The exceptionally choice FREEHOLD RESIDENTIAL PROPERTY known as "FAIRLIGHT LODGE," about 2½ miles from Hastings, comprising the above picturesque old-fashioned Residence, containing: 4 reception and 14 bedrooms, etc., together with convenient stabling and farmery; beautifully wooded grounds, and park-like pasture surroundings, the whole extending to an area of about 27 acres, 0 roods, 1 perch; hunting with the East Sussex Hounds, within easy reach of 3 good golf courses, and in the midst of desirable social environments.

MESSRS. WALTON and LEE

Will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Tuesday, June 2, 1908, at 2 o'clock (unless previously sold privately).—Particulars of Messrs. WALKER, MARTINEAU and Co., Solicitors, 36, Theobald's Road, Gray's Inn, W.C.; or of the Auctioneers, 10, Mount Street, W.

AMIDST BEAUTIFUL MARINE AND MOORLAND SCENERY.

SCARBOROUGH AND WHITBY (between: 1 mile from the coast, with good bathing, 2 miles from moors, 4½ miles from Scarborough). —For SALE, the above desirable COUNTRY RESIDENCE, standing high, on gravel soil, with stabling, farmery, charming gardens, grounds, and meadowland, in all nearly 20 acres; first-class trout fishing on the Property: 7 bedrooms, bathroom (h. and c.), large lounge hall suitable for full-sized billiard room, drawing and dining rooms, and offices; electric light; modern drainage and other conveniences; House could easily be added to if required. — Inspected and highly recommended by Messrs. WALTON and LEE, 10, Mount Street, W. (20,753)

MESSRS. WALTON & LEE, LAND AGENTS, AUCTIONEERS, & SURVEYORS,

Telephones: 1505 MAYFAIR. 3645 GERRARD. } IO, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. { Telegrams: "WALTONS, LONDON."

Telegrams: "Everything, London" **HARRODS (LTD.)** Telephone: 1971 (30 lines) Kensington

ESTATE AGENTS BROMPTON ROAD, S.W. **AUCTIONEERS**

REPLICA OF A TUDOR MANOR HOUSE. INSPECTED AND THOROUGHLY RECOMMENDED.

ONE HOUR SOUTH.—To be SOLD, the above perfect COUNTRY RESIDENCE, in an exceptionally pretty part, standing in prettily laid-out grounds of 8 acres, approached by long carriage drive, with lodge entrance. The House is well arranged and fitted up throughout: lounge hall, 3 reception rooms, with oak beams, 10 bed and dressing rooms, bathroom: stabling for 4; electric light.—Agents, HARRODS (Ltd.), as above. (S 7,411)

SURREY HILLS (850ft. above sea level).—To be SOLD, the above beautifully placed RESIDENCE, commanding lovely and extensive views, and standing in its own pretty grounds of about 4 acres: large lounge hall, 4 reception, 8 bedrooms, bathroom; stabling for 6 horses.—Full particulars of Agents, HARRODS (Ltd.), as above. (S 7,496)

NEW FOREST DISTRICT.—Charming old-fashioned COTTAGE RESIDENCE, standing in exceedingly pretty grounds of about 2 acres running down to the river, with good boating: lounge hall, 2 reception, 8 bedrooms, bathroom; stabling; 2 cottages. Price, £2,250.—Inspected and recommended by Agents, HARRODS (Ltd.), as above. (S 6,912)

OWNER HAS INHERITED LARGER ESTATE.

KENT.—To be SOLD, at a Low Price, COTTAGE RESIDENCE, with 10 acres of grassland, pretty flower garden, kitchen garden, etc.: 2 reception, 4 bedrooms; stabling, cowhouses, and numerous farm buildings. Price, £1,000; or with furniture and stock, including 7 cows, horse and cob, pigs, fowl, etc., £1,350.—Strongly recommended by Sole Agents, HARRODS (Ltd.), as above. (S 7,508)

ASHDOWN FOREST GOLF LINKS.

SUSSEX.—The above exceptionally attractive Freehold RESIDENCE, approached by a long carriage drive, and standing in exceedingly pretty park-like grounds: lounge hall, 4 reception, 11 bed and dressing rooms, bathroom; excellent stabling for 5; cottages. To be SOLD.—Inspected by Owner's Agents, HARRODS (Ltd.), as above. (S 7,462)

NEWBURY (2 miles of station).—To be LET, Unfurnished or Furnished, an attractive COUNTRY RESIDENCE, in this favourite district, standing in pretty grounds with pasture and woodland extending to over 16 acres: hall, 3 reception, 9 bed and dressing rooms, bathroom; stabling for 4; motor garage.—Agents, HARRODS (Ltd.), as above. (U 6,884)

SOMERSET.—To be SOLD, beautifully placed RESIDENCE, with pretty grounds of 1¼ acres, carriage drive, lodge: hall, 4 reception, 12 bed and dressing rooms, bathroom; good stabling; electric light; excellent hunting. Price, £3,500.—Agents, HARRODS (Ltd.), as above. (S 7,383)

S. W. RY. (30 minutes of London, on a lovely Common).—To be SOLD or LET, Furnished or Unfurnished, this charmingly placed RESIDENCE, standing in pretty grounds of 1¼ acres, with tennis lawn, etc.: lounge hall, 2 reception, 6 bedrooms, bathroom; motor-house; gas.—Agents, HARRODS (Ltd.), as above. (U 7,456)

AN EXCEEDINGLY CHOICE PROPERTY.

56 ACRES, 9 BED AND DRESSING ROOMS, BILLIARD HALL, 5 RECEPTION ROOMS, STABLING, FARMERY, COTTAGE, LAKE.

BERKS (between Ascot and Reading).—To be SOLD or LET, Unfurnished, the above old-fashioned RESIDENCE, approached by an avenue. The grounds are exceptionally pretty, with large tennis lawn running down to the edge of an ornamental lake, well stocked with trout; gas and water laid on; gravel soil. The whole Property would be SOLD, or the House and 11 acres would be LET.—Agents, HARRODS (Ltd.), as above. (U 5,157)

TO BE LET, FURNISHED.

GRANDEST POSITION ON ENGLISH COAST.

CORNISH COAST.—LIZARD (Cornwall).—To LET, this beautifully situated MARINE RESIDENCE, luxuriously Furnished, 35ft. grand promenade balcony, on Lizard Headland, England's most southern house, close to light-house, signal station, golf, cliffs, sea; unrivalled uninterrupted sea views, finest coast scenery in England, equable climate, pure air, ocean tonic, grand panorama ocean liners, 500 vessels pass the house daily; boating, fishing, bathing, rough shooting; 3 reception, 9 bedrooms, bath (h. and c.); 300ft. above sea; sheltered garden walks, 3 well-stocked conservatories, tennis, flower and kitchen gardens; stable, motor, or coach-house; 1 acre ornamental grounds; pure water, perfect sanitation. Paddington 6¼ hours. Rent, including plate, linen, good cook, gardener, produce glasshouses, garden and pou try run, 6gns. a week, inclusive.—Views and full descriptions of HARRODS (Ltd.), as above. (F 4,341)

NORTH WALES COAST, BARMOUTH.—Well-Furnished RESIDENCE for the Summer or longer: 8 bed, bath, 4 reception rooms. Excellent boating, fishing, etc. Uninterrupted views.—Photos of the Agents, HARRODS (Ltd.), as above. (F 2,692)

L. & S.W. MAIN LINE (40 minutes Town).—Well-Furnished RESIDENCE, close to excellent golf and boating: 4 bed, bath, 3 sitting; small garden. For the Summer or longer.—Inspected by the Agents, HARRODS (Ltd.), as above. (F 7,340)

WITHIN EASY REACH OF TOWN.—Beautifully Furnished RESIDENCE in charming grounds, for the Summer: 18 bed, bath, 4 reception rooms; stabling, etc.—Agents, HARRODS (Ltd.), as above.

25 GUINEAS.—SUSSEX (within few miles of coast): 14 bed, bath, 3 reception, billiard; stabling; beautiful grounds; capital shooting. Photos. (F 5,913)

30 GUINEAS.—SUSSEX (East Grinstead): 17 bed and dressing, bath, 4 reception, billiard; stabling; tastefully laid-out grounds; trout fishing; golf. (F 6,114)

15 GUINEAS.—SURREY (on high ground): 12 bed, bath, 3 reception, billiard; stabling; good tennis and croquet lawns. (F 5,984)

15 GUINEAS.—NEW FOREST (1 mile from sea): 13 bed, 4 reception rooms; stabling; shady grounds, and park-lands. (F 6,727)

20 GUINEAS.—HERTS.—Charming old RESIDENCE, in beautiful grounds: 13 bed, bath, 4 reception, billiard room; stabling, etc. (F 7,394)

10 GUINEAS.—HERTS (in a favourite district): 8 bed, bath, 3 reception; stabling; tennis lawn, etc. (F 43)

25 GUINEAS.—BERKS (400ft. above sea).—14 bed, bath, 5 reception, billiard room; stabling; gardens and park. (F 7,326)

21 GUINEAS.—On the river (beautiful upper reach).—Charming RESIDENCE: 15 bed, bath, 3 reception rooms; large grounds; boathouse. (F 5,180)

15 GUINEAS.—On the river (in favourite part): 8 bed, bath, 3 reception; stabling; long frontage; boathouse, etc. (F 4,006)

14 GUINEAS.—BERKS.—ELIZABETHAN RESIDENCE in large grounds: 9 bed, bath, 3 reception; stabling; tennis and croquet lawns, etc. (F 7,160)

5-12 GUINEAS.—On the Coast and in Devon, Cornwall, etc.—Several HOUSES of various sizes now available.

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For price and rent apply, Mr. F. J. RONALD, as above. (U 1,209)

STAFFORDSHIRE.

THE ABOVE BEAUTIFULLY FURNISHED OLD-FASHIONED MANSION, within about 2½ hours of Town, on the L. and N.W.Ry., standing in 138 acres of park-like grounds, about 400ft. above the sea level, and commanding extensive views, to be LET. The Residence, parts of which date from 1632, contains: on the ground floor, large entrance hall, 3 reception rooms, and domestic offices; on the first floor, billiard room with full-sized table, 2 small sitting rooms, 8 bedrooms, 3 bathrooms, etc.; top floor, 4 bedrooms, bathroom, etc.; the stabling includes 4 loose boxes, 3 stalls, good cottage for coachman; the matured and shady grounds include old bowling green, tennis lawn, unusually large and fine kitchen garden; South Staffs and Albrighton Hounds and golf links in the neighbourhood.

Rent on application to Mr. F. J. RONALD, as above. Personally inspected and recommended. (M 2,001)

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THE ABOVE EXCEPTIONALLY WELL-BUILT FREEHOLD RESIDENCE for SALE, standing in very attractive grounds of nearly 4 acres, in a lovely sunny part of Devon, in the favourite district of Bovey Tracey: lounge hall, 3 reception rooms, 12 bed and dressing rooms, bathroom; stabling for 4 horses; hunting, fishing, and golf in the neighbourhood.

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AMONG THE WELSH MOUNTAINS.

TO BE LET OR SOLD, this charming GOTHIC RESIDENCE, occupying a picturesque situation and enjoying enchanting views. It is expensively fitted, a feature being the handsomely carved pitch-pine woodwork. Approached by a long carriage drive, with entrance lodge. The accommodation comprises: fine entrance hall leading to inner hall, handsome staircase, elegant drawing room with stone arch and marble pilasters, boudoir, dining room with fine ceiling, library, ample offices, servants' hall, butler's pantry, laundry and ironing room. Above are 15 bed and dressing rooms, large room admirably adapted for billiard room, 2 bathrooms; stabling for 8 horses, coach-house, 2 rooms over; the grounds are beautifully timbered, ornamental plantations with banks of rhododendrons, through which winds a trout stream crossed by a rustic bridge, tennis lawn, etc.; fruit and vegetable gardens, vineries, peach-houses, etc.; shooting over 1,500 acres may be rented. Rent and price on application.

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The pleasure grounds include tennis lawn, bowling green, kitchen garden, flower and fruit gardens, etc. Farmery of 42 acres may be rented. Whole in perfect order.

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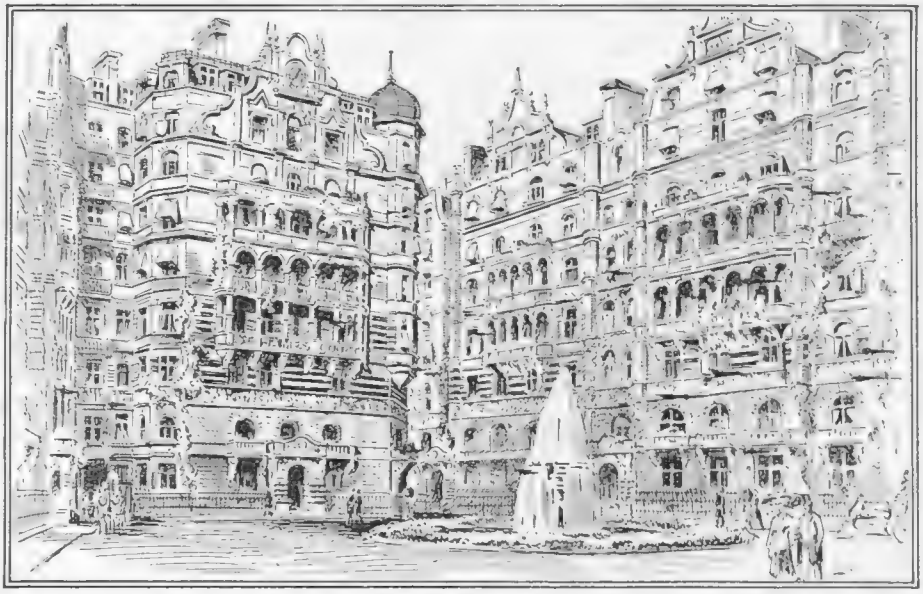

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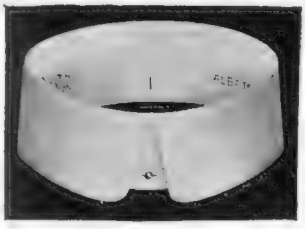

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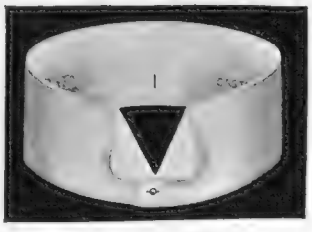

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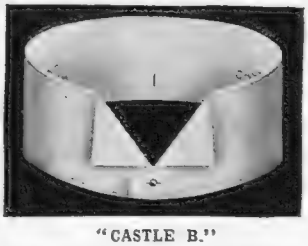

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The Unceasing Attraction of the Tub Frock

Never within recollection has the little washing dress been invested with such *chic* as is the case this year. In some sort one feels these dresses are touching an anti-climax. Of materials there is variety to bewilder. Voiles and zephyrs are securing a solid following, together with a number of soft-finished printed cottons and the old-world gingham. Then there is that remarkable furnishing fabric, yclept casement cloth, which sprang into modistic favour practically last year, and is obviously prepared to hold securely the position gained.

A determined feature of the tub frock of the year is the raised waist-line, an effect very clearly evidenced in our original design, evolved for striped material, with vest of Broderie Anglaise and chemisette of tucked lawn. The deep flat folds, in which the fulness of the skirt is laid, are quite amenable to the laundress, the top being mounted on a shaped under-band to ensure the maintenance of the raised waist-line. It is rather the rule than the exception to find the bodice allied permanently to the skirt, a method that makes both for neatness and hang, and which does not at the same time interfere with laundering.

The Elizabethan Ruffle, accompanied by a Charlotte Corday Hat

The ruffle is the leading neck fitment of the moment, and the effect, in conjunction with a Charlotte Corday hat, is most attractive

(Drawn by Dorothy Millar)

In the case of all the really desirable washing costumes the skirt is invariably guiltless of extraneous decoration. Strappings of the stuff are used the reverse way—if stripes are in question—or there is some such style of pleating as is shown in the sketch. One of the daintiest models is of striped blue and white voile, the bodice pleated with Mandarin sleeves, and concluding with a high clear collar of ivory lace, relieved in front by a narrow ribbon cravat and ends, the same lace forming sleevelets, which slip in loose beneath the narrow-pleated top. This employment of a little and better quality lace marks the difference between the models individually inspired and those which are turned out by the gross, under conditions that afford an altogether false value being accorded cheap lace.

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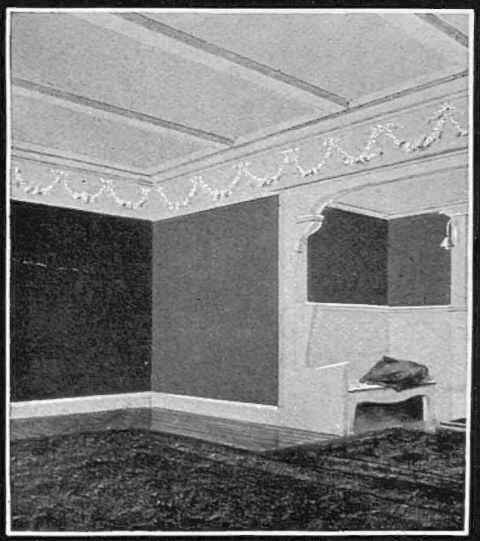
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A WOMAN'S NOTE BOOK

An Ignoble Three Hundred

Publishers of serials will have to learn to be more careful since the recent "Rita" case, which has aroused unprecedented interest among wielders of the pen of every kind and description. The evidence of the novelist's companions in the writing world proved not only interesting, but highly entertaining, especial amusement being attached to the assertion of Mr. J. W. Gordon Richards that "one of the most popular authors in England once complained to him that Messrs. Cassell had cut out three hundred 'damns' from a story of his." I am not sure how many were left, or if, indeed, a clean sweep of the damns was effected by this drastic measure; and opinion, in spite of the complaint, in spite of what one may term the robbery of the bereft genius, seems to lead towards an admission that this ruthless taking away of the ignoble three hundred would not, in itself, spoil the story.

The Woes of the Writer

All the same, one can understand a sort of orphaned feeling in a writer so treated. It is most annoying to be cut down, altered, or otherwise mutilated in one's artistic, or sometimes inartistic, productions. Whether from genius or eccentricity it would be difficult to determine, but an author will often be found to set more value upon one expression (it may quite possibly be a "damn") introduced to his satisfaction at a taking point, or to work harder over the turn of a simple sentence than for the general effect of a whole chapter. It is proverbial, too, that once having accomplished their work, writers are frequently the worst judges of their own writings.

Academies, Past and Present

Once fashion demanded a verdict of blame from the artistic, or those who thought they were artistic, upon the opening of the Academy. It seemed the thing to say the exhibition of paintings was bad. Now, in a generous and whitewashing age, it is rather deemed better to overpraise it. Yet the exhibition really deserved more glory in the days of its censure, for at the moment, unluckily, our fine subject-pictures have become few and far between. Portrait-painting grows more than ever the study of the day, and though it would, of course, be absurd to deny that this too is Art, and often Art of a very high order, we miss the purely imaginative work which offers ampler scope to the creator.

LADY PHYLLIS.

Once Upon a Time

Once upon a time, long before the days when housewives looked into the matter of food values, somebody, whose word carried weight, shut the cupboard door on the currant bag, and locked it, saying, "Indigestible!"

For many years nobody took up the question. The innocent little currant, although it was used in enormous quantities in Christmas and other festival cakes, in plum puddings, and confectionery, was used just because it was nice, and not because it was needful.

It is different nowadays. Long as it has taken to undo that absurd mistake, it is now *fully* undone.

The King's physician discourses wisely concerning the value of dried currants. Remarkably rich in the saccharine element, profitable to both health and pocket, addin; greatly to the nutritive value of bread, an excellent article of food—these are brief extracts from the King's doctor's letters about currants.

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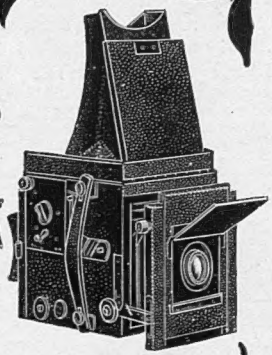

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The Editor's Box

The Hotel Great Central

The Winter Garden, Palmarium, or Palm Court—call it what you will—is one of the chief features of the modern hotel. Here is the general meeting-place of all the residents, and here the luxuries and comforts of up-to-date hotel life can be best appreciated. An almost perfect example of what a winter garden at its best should be is furnished in the magnificent apartment just opened at the Hotel Great Central, one of the most colossal and up-to-date of London's Caravanserais. This hotel has always been a popular one with visitors to London, and the new departure will certainly render it no less so. For special occasions, also, it can be made to serve as an adjunct to the Wharncliffe Rooms, the famous rendezvous for balls and banquets, thereby rendering it the premier spot for large receptions.

The New Winter Garden at the Hotel Great Central

A Notable Estate

A notable estate announced for sale on June 11 is "Little Green," in the beautiful country on the borders of Hampshire and Sussex, and near Goodwood. "Little Green" is the old family seat of the Phipps Hornby family, and is well known for its splendid shooting—the average bag for many years is said to be just 8,000 head. The very attractive old house, standing in a charming park amid the Downs, and arranged on two floors only, is the very ideal of an English county home. Messrs. Hampton and Sons, of Cockspur Street, London, S.W., have the sale in hand.

Improved Continental Service

For the convenience of passengers travelling to and from Frankfort-on-Main by the Harwich Route, the Great Eastern Railway Company have arranged for through carriages to be run on and from May 1 between the Hook of Holland and Frankfort, via Mayence, in connection with the arrival and departure of the steamers. Passengers will be due to arrive at Frankfort at 4.10 p.m., and on the return journey to leave at 1.38 p.m.

The Premograph

The reflecting hand-camera has, up to the present, been beyond the means of all but professional photographers. A most excellent instrument, suitable for amateurs, has just been put on the market by Kodak, Ltd., at £2 2s. The Premograph, as it is called, is a quarter-plate reflecting camera, which enables you to compose the full-size picture, right way up, on the screen, and keep it visible there till the very moment of exposing. There is no focussing to distract you and take your attention from the composition of the picture. You simply watch the screen until the subject appears as you desire to record it, and expose. For snapshot and semi-professional work the Premograph is invaluable.

A New Tobacco

We have just been introduced to a new pipe tobacco, and are so pleased with it that we should like our readers to make its acquaintance as well. The manufacturers are the famous Nottingham firm, John Player and Sons, and they call it "Gamefeather." The packets and tins in which it is sold suggest in themselves a distinctive high-class tobacco, and prepare one for an enjoyable smoke. "Gamefeather" smokes coolly, burns evenly, and lasts well, while all the time it affords that indefinable satisfaction that the old pipe-smoker looks for but does not often find. The manufacturers are confident that this, their latest speciality, will please everyone who tries it, for they have brought into play all their expert knowledge of leaf selection and blending in its preparation. It is sold at the very moderate price of 5*d*. per oz.

Empire Day Concert

Mesdames Albani and Ada Crossley, Mr. Ben Davies, Sir Charles Santley, Sir Alexander Mackenzie, Mr. Edward German, The Royal Choral Society and The London Symphony Orchestra have generously consented to take part in the Grand Empire Day Concert in the Albert Hall on Saturday afternoon, May 23, for the benefit of The Empire Education Fund and The Victoria League, under the honorary direction of Dr. Charles Harriss, artists and music alike being fully representative of Great Britain and her Colonies. The list of Royal and distinguished patrons is both numerous and comprehensive, including representatives from all parts of the Empire. Tickets are now on sale at the Albert Hall, and the principal Agents, and as they are limited in number, early application will be necessary from all who wish to assist in this observance of Empire Day.

The Henley Tent.

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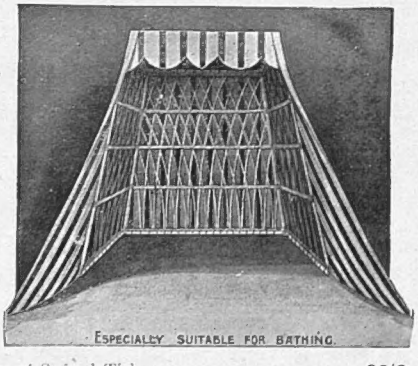
CATALOGUE AND FULL PARTICULARS POST FREE.



Size 1—With Cover of Striped Tick 29/6
" 2 " " " " 35/6
" 3 " " " " 45/-

HEELAS, Ltd., Broad Street, Reading.

"LUNTIN" Mixture "Light and cool"

IN THREE STRENGTHS 2 OZ PKTS 1/- ¼lb TINS 2/-

Smokers unable to obtain "LUNTIN" from their Tobacconist may have a sample posted by sending SIX penny stamps to the Sole Manufacturers—
THOMSON & PORTEOUS, EDINBURGH.